



A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism

By John Powers

Download now

Read Online ➔

A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism By John Powers

The androgynous, asexual Buddha of contemporary popular imagination stands in stark contrast to the muscular, virile, and sensual figure presented in Indian Buddhist texts. In early Buddhist literature and art, the Buddha's perfect physique and sexual prowess are important components of his legend as the world's "ultimate man." He is both the scholarly, religiously inclined brahman and the warrior ruler who excels in martial arts, athletic pursuits, and sexual exploits. The Buddha effortlessly performs these dual roles, combining his society's norms for ideal manhood and creating a powerful image taken up by later followers in promoting their tradition in a hotly contested religious marketplace.

In this groundbreaking study of previously unexplored aspects of the early Buddhist tradition, John Powers skillfully adapts methodological approaches from European and North American historiography to the study of early Buddhist literature, art, and iconography, highlighting aspects of the tradition that have been surprisingly invisible in earlier scholarship. The book focuses on the figure of the Buddha and his monastic followers to show how they were constructed as paragons of masculinity, whose powerful bodies and compelling sexuality attracted women, elicited admiration from men, and convinced skeptics of their spiritual attainments.

↓ [Download A Bull of a Man: Images of Masculinity, Sex, and t ...pdf](#)

📖 [Read Online A Bull of a Man: Images of Masculinity, Sex, and ...pdf](#)

A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism

By John Powers

A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism By John Powers

The androgynous, asexual Buddha of contemporary popular imagination stands in stark contrast to the muscular, virile, and sensual figure presented in Indian Buddhist texts. In early Buddhist literature and art, the Buddha's perfect physique and sexual prowess are important components of his legend as the world's "ultimate man." He is both the scholarly, religiously inclined brahman and the warrior ruler who excels in martial arts, athletic pursuits, and sexual exploits. The Buddha effortlessly performs these dual roles, combining his society's norms for ideal manhood and creating a powerful image taken up by later followers in promoting their tradition in a hotly contested religious marketplace.

In this groundbreaking study of previously unexplored aspects of the early Buddhist tradition, John Powers skillfully adapts methodological approaches from European and North American historiography to the study of early Buddhist literature, art, and iconography, highlighting aspects of the tradition that have been surprisingly invisible in earlier scholarship. The book focuses on the figure of the Buddha and his monastic followers to show how they were constructed as paragons of masculinity, whose powerful bodies and compelling sexuality attracted women, elicited admiration from men, and convinced skeptics of their spiritual attainments.

A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism By John Powers
Bibliography

- Sales Rank: #3493320 in Books
- Published on: 2009-06-19
- Released on: 2009-05-18
- Original language: English
- Number of items: 1
- Dimensions: 9.30" h x 1.20" w x 6.40" l, 1.35 pounds
- Binding: Hardcover
- 336 pages

 [Download A Bull of a Man: Images of Masculinity, Sex, and t ...pdf](#)

 [Read Online A Bull of a Man: Images of Masculinity, Sex, and ...pdf](#)

Download and Read Free Online *A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism* By John Powers

Editorial Review

Review

A Bull of a Man is one of the most creative and remarkable manuscripts on an Indian-Buddhist related topic that I have read in the past quarter-century. No other publication on embodiment in Buddhism even approaches its sophistication. It is an exciting, essential volume for all in Buddhist studies. (Charles S. Prebish, Utah State University)

Whereas for years Western scholars have propagated a disembodied view of Buddhism, John Powers makes a powerful case for the Indian tradition's obsession with gender, sexuality, and the body. Engagingly written and packed with fascinating details, *A Bull of a Man* is a major contribution to Buddhist studies and a must read for anyone interested in the interaction between gender and religion. (Christopher E. Forth, author of *Masculinity in the Modern West*)

A wide audience will benefit from reading it. (Björn Krondorfer *Journal of Men, Masculinities, and Spirituality* 2010-01-01)

For the first time, Powers's study presents us with a new perspective on the Buddha as an ideal, perfect man for others to emulate through his careful examination of masculinity in Indian Buddhist literatures...Powers's study offers the reader a fresh look from a community perspective of how the immediate disciples of the Buddha lived together and associated with one another, how they treated their bodies in private and in meditation, and how they interacted with women. Contrary to conventional understandings, Powers also shows that, as human beings, the Buddhist monks also built intimate friendships, valued companionship, and encountered challenges of various kinds. Thus, this book broadens our understanding of the foundational Buddhist community and the lives of its members. (Guang Xing *American Historical Review* 2010-10-01)

A welcome addition to a growing corpus of scholarship on body, gender, and sexuality in Buddhist studies...Powers displays an encyclopedic knowledge of South Asian Buddhist history and literature...Powers excels at documenting broad changes in concepts of masculinity and body across Buddhist sects. (Susanne Mrozik *H-Net Reviews* 2010-07-01)

Although the Buddha was depicted in early Buddhist literature as a virile and stunningly beautiful man, in the modern West he has been largely stripped of his masculinity by well-meaning, if historically inaccurate, attempts to render him asexual and gender neutral. In *A Bull of A Man* John Powers seeks to reinvigorate the Buddha and his early disciples, restoring to them the masculinity that the authors of the Pali canon clearly intended them to have. Powers' readings of the early biographies of the Buddha show that the story is one of heroic and manly self-control, and in the Vinaya he finds evidence in the stories of sexual escapades that early Indian monks were routinely depicted as models of masculinity. While their chastity may have yoked their seminal energies for the pursuit of the exalted goal of liberation, their minds appear to have remained with their manhood. (Alexander Gardner *Buddhadharma* 2009-12-01)

Powers plots the ways in which masculinity and the Indian Buddhist path are discursively intertwined, and he offers explanations for an Indian Buddhist discourse of masculinity that many have ignored or found counterintuitive. He situates his work within emerging scholarship on religion, gender, and the body, noting the central importance of somatic displays of virtue and of the male body in particular as a symbol of spiritual accomplishment in Indian Buddhism. Calling on the theoretical work of Michel Foucault, Judith

Butler, Pierre Bourdieu, and others, Powers further suggests that Buddhist discourses of masculinity were a vital resource for Indian Buddhists who had to perform their masculinity in order to succeed in their local social environments...Powers's employment of masculinity as an interpretive category in the study of Indian Buddhism is fresh and extremely useful. His mastery of a wide range of textual sources in several Buddhist languages makes his discussion substantive and well balanced. Furthermore, he takes a pedagogical tone throughout, always providing a basic discussion of Buddhist traditions even while advancing more sophisticated arguments about gender and the body in Buddhism. These qualities make his volume one of a rare few that are both challenging for experts and accessible to students...*A Bull of a Man* is a solid and worthy study that will be revelatory to many. (Amy Paris Langenberg *Journal of Asian Studies* 2010-08-01)

A Bull of a Man is an exceptional contribution to the field of Indian Buddhist Studies. The main argument is simple, and yet scholars in the field have consistently missed it for decades. Powers has managed to put his finger on a central theme in Buddhist literature that has evaded the majority of us...Powers has opened the door to a new and exciting field of inquiry for Buddhist Studies. (Vanessa Sasson *Journal of Buddhist Ethics* 2011-07-01)

This compelling book on the masculine aspects of the Buddha's body explores areas untouched by current studies in "embodiment" in Buddhism. While traditionally, discussions of the body in general, and of the Buddha's body in particular, have highlighted the intersexual and asexual nature of the Buddha...this intriguing and persuasive work explores the "manliness" of the Buddha's body...Indispensable for all early Buddhist study. (E. Findly *Choice* 2009-12-01)

About the Author

John Powers is Professor in Asian Studies at the College of Asia and the Pacific, The Australian National University.

Users Review

From reader reviews:

Wayne Santiago:

What do you think about book? It is just for students because they're still students or this for all people in the world, what best subject for that? Merely you can be answered for that problem above. Every person has distinct personality and hobby for each and every other. Don't to be pushed someone or something that they don't need do that. You must know how great in addition to important the book *A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism*. All type of book are you able to see on many resources. You can look for the internet solutions or other social media.

Cassie Merritt:

The e-book untitled *A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism* is the book that recommended to you you just read. You can see the quality of the publication content that will be shown to a person. The language that publisher use to explained their way of doing something is easily to understand. The copy writer was did a lot of study when write the book, to ensure the information that they share to your account is absolutely accurate. You also can get the e-book of *A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism* from the publisher to make you considerably more enjoy free time.

Diane Reid:

Many people spending their moment by playing outside having friends, fun activity with family or just watching TV the whole day. You can have new activity to pay your whole day by studying a book. Ugh, you think reading a book can really hard because you have to take the book everywhere? It all right you can have the e-book, having everywhere you want in your Cell phone. Like A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism which is obtaining the e-book version. So , try out this book? Let's find.

Eun Christensen:

A lot of book has printed but it differs from the others. You can get it by web on social media. You can choose the very best book for you, science, comic, novel, or whatever by means of searching from it. It is referred to as of book A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism. You can include your knowledge by it. Without leaving behind the printed book, it can add your knowledge and make you happier to read. It is most significant that, you must aware about e-book. It can bring you from one destination for a other place.

Download and Read Online A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism By John Powers
#MW8J0643RNH

Read A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism By John Powers for online ebook

A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism By John Powers Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism By John Powers books to read online.

Online A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism By John Powers ebook PDF download

A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism By John Powers Doc

A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism By John Powers Mobipocket

A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism By John Powers EPub

MW8J0643RNH: A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism By John Powers