



Stars from Another Sky: The Bombay Film World in the 1940s

By Saadat Hasan Manto

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Unforgettable reminiscences about the eccentric, glamorous, yet angst-ridden Hindi film world of the 1940s. Saadat Hasan Manto, one of the greatest short story writers of the Urdu language, was also a film journalist and story-writer for the Hindi film industry in Bombay. As an insider he was privy to the most private moments of the men and women who have dazzled generations of audiences. In this series of sketches, Ashok Kumar, the screen idol of yore, emerges as a shy, yet brilliant actor, forever looking to flee the eager advances of his female fans; Nargis comes across as just another young girl looking for companionship among her peers before she steps on the ladder that will forever take her away from the comforts of an ordinary middle-class life; and Shyam the dashing, handsome hero is portrayed as a straightforward, flirtatious young man pining for the woman he loves. Manto also describes in detail the obsessions of Sitara Devi; the unfulfilled desires of Paro Devi; and the intriguing twists and turns which transform Neena Devi from an ordinary housewife into a pawn in the hands of film companies. He writes with relish about the bunglings of the comedian V.H. Desai and the incredible dedication of Nawab Kaashmiri to the art of acting. There are also stories about the rise of Nur Jehan as the greatest singer of her times; and the various peccadilloes of the musician, Rafiq Ghaznavi. With subjects ranging from film journalism to the sexual eccentricities of these stars, Manto brings to life a generation with his characteristic verve and honesty.

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Editorial Review

Language Notes

Text: English (translation)

About the Author

Saadat Hasan Manto, the most widely read and the most controversial short-story writer in Urdu, was born on 11 May 1912 at Samrala in Punjab's Ludhiana district. In a literary, journalistic, radio scripting and film-writing career spread over more than two decades, he produced twenty-two collections of short stories, one novel, five collections of radio plays, three collections of essays, two collections of personal sketches and many scripts for films. He was tried for obscenity half a dozen times, thrice before and thrice after independence. Some of Manto's greatest work was produced in the last seven years of his life, a time of great financial and emotional hardship for him. He died several months short of his forty-third birthday, in January 1955, in Lahore.

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Anthony Robin:

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