



Tanya and the Red Shoes

By Patricia Lee Gauch

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Tanya and the Red Shoes By Patricia Lee Gauch

Tanya, the spunky little ballerina who has danced through six other books by Gauch and Ichikawa, is growing up—but not as quickly as she wants to! When she sees the famous ballet The Red Shoes, Tanya wants to dance on toe, too. But everyone says "Not yet. One day, perhaps." When the day comes—and it does—her new point shoes are not at all what she dreamed. She feels like an elephant: clunk, clunk, clunk. Will Tanya ever make her dreams come true? Knowing Tanya, she will.

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Tanya and the Red Shoes By Patricia Lee Gauch Bibliography

- Sales Rank: #2082765 in Books
- Published on: 2002-03-18
- Released on: 2002-03-18
- Original language: English
- Number of items: 1
- Dimensions: 9.75" h x .42" w x 8.87" l, .80 pounds
- Binding: Hardcover
- 40 pages

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Editorial Review

From Publishers Weekly

Tanya gets the toe shoes she's been dreaming of in *Tanya and the Red Shoes* by Patricia Lee Gauch, illus. by Satomi Ichikawa. With time, practice and some help from her big sister, the heroine finally flies; the artwork portrays her joyous movement as well as her hopefulness and determination.

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From School Library Journal

Kindergarten-Grade 3--Gauch and Ichikawa continue their successful partnership in this sixth picture book about a girl who lives to dance. In each successive book, Tanya has grown, matured, and become an increasingly more competent dancer, but her underlying character is delightfully unchanged. As this book opens, she is almost ready for her first pair of toe shoes, which she impatiently and desperately desires. When the anticipated moment finally arrives, she is frustrated to learn how difficult it is to dance--or even move--sur pointes. However, with slow and careful practice, Tanya makes real progress and is, as always, optimistic that she will eventually realize her dreams. Ichikawa's loose and vibrant watercolors animate the lively child with humor and affection. She is rendered in all her moods and movements as a character equally appealing to readers who have known her since her toddler years (in *Dance, Tanya* [Philomel, 1989]) and to those making her acquaintance for the first time.

Dorian Chong, San Jose State University, CA

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From [Booklist](#)

Ages 4-7. Tanya, the irrepressible young dancer who started as a preschooler in *Dance, Tanya* (1989) has grown out of her early gawkiness over the last five books, and now dreams of graduating from soft ballet slippers to toe shoes. When Tanya carries home her first pair of the elegant but unyielding point shoes, she's ecstatic. Unfortunately, when she wears them for the first time in class, she finds that they pinch her toes and give her blisters. Joy gives way to frustration, but with her big sister's help and understanding, Tanya keeps her mind on her dreams and works hard as the blisters turn to calluses and reality becomes a bit more promising. Reflecting the aspirations and experiences of many young ballet students, this story deals realistically with a physical challenge as well as the drive necessary to overcome it. Ichikawa's expressive paintings feature graceful, fluid line work brightened with pleasing tints of color. A rewarding picture book for the many young girls who take ballet classes or dream of dancing. *Carolyn Phelan*

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Users Review

From reader reviews:

James Jean:

What do you in relation to book? It is not important to you? Or just adding material when you really need something to explain what you problem? How about your time? Or are you busy man? If you don't have spare time to complete others business, it is give you a sense of feeling bored faster. And you have spare time? What did you do? Every individual has many questions above. They have to answer that question since just their can do that will. It said that about reserve. Book is familiar in each person. Yes, it is suitable. Because start from on jardín de infancia until university need this particular Tanya and the Red Shoes to

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Paul Ring:

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