



The Concise Garland Encyclopedia of World Music

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"The *Concise Garland Encyclopedia of World Music* bears witness to a comprehensive rethinking of the history and historiography of world music...the publication of the *Concise Garland Encyclopedia of World Music* marks the beginning of a new age of ethnomusicology and world music in the twenty-first century." -- *From the foreword by Philip V. Bohlman, President of the Society of Ethnomusicology, 2005-2007, as well as author and editor of numerous books on world music*

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Whether you are new to the study of world music, an avid concert-goer, a musician, or already well-versed in ethnomusicology, you will want to consult the *Concise Garland Encyclopedia of World Music* for quick, reliable and enjoyable reference.

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Review

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