



The Enchantress (The Secrets of the Immortal Nicholas Flamel Book 6)

By Michael Scott

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Nicholas Flamel appeared in J.K. Rowling's *Harry Potter*—but did you know he really lived? And he might still be alive today! Discover the truth in Michael Scott's *New York Times* bestselling series the Secrets of the Immortal Nicholas Flamel with *The Enchantress*, book six.

The two that are one must become the one that is all. One to save the world, one to destroy it.

Sophie and Josh Newman traveled ten thousand years into the past to Danu Talis when they followed Dr. John Dee and Virginia Dare. And it's on this legendary island that the battle for the world begins and ends.

Scathach, Prometheus, Palamedes, Shakespeare, Saint-Germain, and Joan of Arc are also on the island. And no one is sure what—or who—the twins will be fighting for.

Today the battle for Danu Talis will be won or lost.

But will the twins of legend stand together?

Or will they stand apart—one to save the world and one to destroy it.

"The pacing never lets up, and the individual set pieces are fine mixtures of sudden action, heroic badinage and cliffhanger cutoffs."-Kirkus Reviews

Read the whole series!

The Alchemyst

The Magician

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Editorial Review

Amazon.com Review

Amazon Exclusive: Michael Scott on Nicholas Flamel and *The Codex*

At the heart of *The Secrets of the Immortal Nicholas Flamel* is the ancient book, *The Codex, the Book of Abraham*. The story begins with the theft of the pages from the book and, as the story progresses, it becomes clear that not only have the Flamels and Doctor John Dee fought over the book for centuries, but that the entire adventure really began centuries ago, when Nicholas bought the book from a mysterious one-handed stranger.

Fantasy fiction is filled with magical books and scrolls, most famously, *The Necronomicon* in the works of H.P. Lovecraft. The extraordinary and shamefully neglected Clark Ashton Smith created *The Book of Eibon*, while Robert E. Howard, the creator of *Conan*, used the *Unaussprechlichen Kulten* when he wrote about the Cthulhu Mythos. These are all fictional books--but the *Book of Abraham* is different. It really existed.

Like everyone else in the series (with the exception of the twins), Nicholas Flamel was a real man and we know quite a bit about him. He was a poor bookseller and a scrivener. He would have bought and sold manuscripts and also made a little extra money writing letters for people who could neither read nor write. In his own diaries, he tells how he bought a 21-page metal-bound book from a mysterious stranger. We even know the price he paid for the book: two florens, and Nicholas leave us a very clear description of it. "*It was not made of paper or parchment, as other books are, but of admirable rinds (as it seemed to me) of young trees.*"

Nicholas goes on to give a very detailed description of each page. The book was written in a language he could not understand, so he and Perenelle, his wife, set out on a journey across Europe looking for someone who could help them translate the mysterious text. According to Flamel's own account, in the south of Spain he met a man called Master Canches who helped him begin the process of translation. Canches explained that this book contained the secret of alchemy and that if Nicholas and Perenelle were prepared to spend the rest of their lives studying it, then it would reveal wonders to them.

What is clear is that by the time the poor bookseller and his wife returned to Paris, they had become phenomenally wealthy. The Flamels put their money to good use and established churches, hospitals and schools and were so well known and beloved in Paris that there are streets named after them both. The streets exist to this day.

The original of the *Book of Abraham* is now missing--Cardinal Richelieu is supposed to have had a copy, and in the Flamel's will there is a suggestion that it passed to a nephew, but Nicholas made copies, and these still exist.

Legend has it that *The Codex* was a book of alchemical formulae--a sort of chemistry text book. And of course it reputedly contained the great secret of alchemy: how to create a *lapis philosophorum*--a philosopher's stone (which was more of a white or red powder or sometimes a purple glass, rather than a stone). This powder could turn ordinary metal into gold and help to prolong life, making the alchemist virtually immortal.

Did it make the Flamels immortal? Shortly after they died, their graves were opened by grave robbers looking for jewels and fine clothes. The graves were empty. And of course, there are reports of the Flamels appearing all across Europe for many years after their deaths.

I spent many years working as a dealer in rare and antique books--and I loved the idea of not only making a bookseller the hero of a story, but making the story about an antique book. And, before you ask: no, I do not have *The Codex*.

From School Library Journal

Gr 5-8-In the final book (Delacorte, 2012) in the series, Michael Scott brings his convoluted tale of shifting times, places, and loyalties to its conclusion with some surprising twists. Gods and immortals, once aligned with the Dark Elders, are assisting Nicholas and Perenelle to prevent the monsters on Alcatraz from reaching San Francisco. Dee has successfully transported Josh and Sophie 10,000 years into the past to Danu Talis. Dee's plans for domination are thwarted by the arrival of Isis and Osiris, who declare that they are Josh and Sophie's parents. They take away Dee's immortality and whisk the twins away to the capital city where they will be expected to present themselves as the rightful rulers of Danu Talis. Dee is granted a temporary stay of execution when Marethyu (better known as Death) arrives with a deal. He will temporarily prolong Dee's life in exchange for her help in fulfilling Abraham's prophecy. Meanwhile, Scathach prepares to assist the Humani of Danu Talis with their uprising against Anubis. Scott does a credible job of keeping his vast cast of characters pertinent to the plot by dividing them into groups according to time and place and focusing on each group in alternating chapters. However, this technique appears to be a way to pad the story to flesh out the book. Paul Boehmer's over-dramatic delivery will play well with the intended audience. He does a stellar job of pronouncing the variety of difficult names, but he does not distinguish between the various European accents.-Cary Frostick, Mary Riley Styles Public Library, Falls Church, VA(c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Review

Praise for The Secrets of the Immortal Nicholas Flamel series:

A New York Times Bestseller

A USA Today Bestseller

An Indie Next List Selection

A New York Public Library Book for the Teen Age

An IRA Young Adult Choice Book

An IRA Children's Choice Winner

"[A] riveting fantasy . . . fabulous read." —School Library Journal, Starred

"Readers will be swept up." —Kirkus Reviews, Starred

"Fans of adventure fantasies like Rick Riordan's Percy Jackson and the Olympians series will eat this one up." —VOYA

"An exciting and impeccably thought-out fantasy, well-suited for those left in the lurch by Harry Potter's recent exeunt." —Booklist

Users Review

From reader reviews:

Cynthia Hughes:

The actual book The Enchantress (The Secrets of the Immortal Nicholas Flamel Book 6) has a lot info on it. So when you make sure to read this book you can get a lot of gain. The book was published by the very famous author. The author makes some research just before write this book. This kind of book very easy to read you may get the point easily after perusing this book.

Lisa Westra:

Precisely why? Because this The Enchantress (The Secrets of the Immortal Nicholas Flamel Book 6) is an unordinary book that the inside of the publication waiting for you to snap it but latter it will shock you with the secret this inside. Reading this book alongside it was fantastic author who also write the book in such remarkable way makes the content inside easier to understand, entertaining approach but still convey the meaning completely. So , it is good for you because of not hesitating having this any longer or you going to regret it. This amazing book will give you a lot of rewards than the other book include such as help improving your talent and your critical thinking approach. So , still want to delay having that book? If I were being you I will go to the book store hurriedly.

Judith Bowman:

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Benjamin Herrera:

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