



The Jazz Pianist: Left Hand Voicings and Chord Theory, Book & CD

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The Jazz Pianist: Left Hand Voicings and Chord Theory, Book & CD By Fred Hughes

Jazz recording artist, pianist, and educator Fred Hughes takes you step-by-step through the process of efficiently playing chords with the left hand only. Learn jazz vocabulary along with practice and memorization techniques. The Jazz Pianist: Left Hand Voicings and Chord Theory begins with triads and proceeds through thirteenth chords and teaches the practical application of chords and chord progressions. Topics include: how to perform all chords and variations with little effort, how to provide the harmonic structure and foundation with the left hand, the theory of chord construction, the foundations of chord memorization, and how to utilize practice patterns for mastery. Learn these standards: "Have You Met Miss Jones," "All the Things You Are," "The Days of Wine and Roses," and "Body and Soul." Includes play-along and demonstration CD with bass and drums. An essential book for every jazz pianist!

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