



## Creative Composition: Inspiration and Techniques for Writing Instruction (New Writing Viewpoints)

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For decades theorists have opined that the lines between creative writing and composition need to be lifted, yet little has been written about the pedagogical methods that allow a cohesive approach between the disciplines. This book brings together contemporary authors and well-respected creative writing instructors and theorists to explore ways creativity in composition may be encouraged in student writers. The question in this anthology is not 'Can writing be taught?' but 'How can we inspire students to embrace the creative process no matter what they write?' This book offers multiple strategies to merge the best practices of teaching writing, regardless of the genre.

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### **Editorial Review**

#### **Review**

One of the rewards of a long career is the opportunity to see new ideas take hold and hang on for a new generation of scholars. This book represents the best current thinking about Creative Writing Studies and the composition-creative writing connection and nicely demonstrates how far we've come.

(Patrick Bizzaro, Indiana University of Pennsylvania, USA)

This volume offers a fascinating and useful discussion of creative composition. It is a tricky subject to define and it is certainly difficult to establish whether we can or should teach it. Here the contributors explore the topic thoroughly. The reader is offered a wealth of diverse examples and ideas.

(Gill James, University of Salford, UK)

#### **About the Author**

Danita Berg is English Department Director at Full Sail University, Orlando, Florida. Her research interests include creative writing studies, women's voice in writing, and invention. She is also Founder and Co-Editor of *Animal: A Beast of a Literary Magazine*. [www.danitaberg.wordpress.com](http://www.danitaberg.wordpress.com) Lori A. May is a writing mentor at University of King's College, Halifax, Nova Scotia. She is Founding Editor of *Poets' Quarterly* ([www.poetsquarterly.com](http://www.poetsquarterly.com)), and her other books include *The Write Crowd: Literary Citizenship & the Writing Life* (Bloomsbury, 2014) and *The Low-Residency MFA Handbook: A Guide for Prospective Creative Writing Students* (Continuum, 2011). [www.loriamay.com](http://www.loriamay.com)

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