



Drama as Therapy Volume 2: Clinical Work and Research into Practice

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How is dramatherapy practised? What does research reveal about how dramatherapy offers therapeutic change? This book examines the many ways clients and therapists explore the therapeutic possibilities of drama. Whilst the first volume combined theory, practice and research in the field, this second volume concentrates on clinical material from a range of contexts, with thorough description and analysis of therapeutic work.

Bringing together international contributors, chapters explore work with various client groups in an array of contexts, including:

- work with clients with learning disabilities, dementia, HIV and cancer
- work with children, adults, older adults, families and women's groups
- contexts including the justice system, education, family therapy and neurorehabilitation.

Drama as Therapy Volume 2: Clinical Work and Research into Practice is not only a welcome companion to the first volume, but also is an important stand alone work which will be of great interest to all those studying, practicing or with an interest in dramatherapy.

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Editorial Review

Review

"Phil Jones' second volume of Drama As Therapy is a significant and much needed addition to the dramatherapy literature. Of note are his innovative dialogues with leading practitioners and theorists in the field and his continuing development of a praxis of dramatherapy: a practice both informed by theory and informing theory. Jones has become one of the clearest voices articulating the need for a broad and research-based conception of dramatherapy." - **Robert J. Landy, Professor of Educational Theatre and Applied Psychology Director, Drama Therapy Program New York University.**

"The important quality of Phil Jones' work is that he is able to move the debate and practice of dramatherapy forward. This second volume clarifies three important issues. Firstly what are the different approaches to dramatherapy? Secondly how do we research and demonstrate the efficacy of dramatherapy practice? Thirdly he writes about the politics of dramatherapy. This is a significant book which includes important contributions from previously unpublished dramatherapists." – **Sue Jennings, Professor, Tel Hai College, Israel.**

About the Author

Phil Jones lectures in Childhood Studies, Faculty of Education, Sociology and Law, University of Leeds. He has held the post of course leader in the arts therapies, has lectured across Europe, Africa and North America and published widely on the arts therapies and on childhood.

Users Review

From reader reviews:

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