



Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance)

By Thomas Licata

Download now

Read Online ➔

Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance) By Thomas Licata

Electroacoustic music, a flourishing medium for over half a century, remains today, in a wide array of technological forms, one of the major areas of creative activity in music. However, it has long been overlooked in theoretical studies—possibly in part because it does away with traditional scores and notation. In this landmark collection, a group of distinguished composers and theorists who have actively worked in the field present detailed analyses of important electroacoustic works while also demonstrating some recent approaches to the analysis of the music of this medium. Included here are discussions of such significant works as Karlheinz Stockhausen's *Gesang der Jünglinge* (1955/56), Iannis Xenakis' *Diamorphoses* (1957), and Jean-Claude Risset's *Contours* (1982). Overall, the collection aims to elucidate the sonic design of each of the electroacoustic music works under investigation, using its best examples as a lens through which to examine an unduly neglected genre.

Demonstrating recent techniques in the analysis of electroacoustic music, the volume also considers various compositional approaches as well as computer applications that have become an irreplaceable tool in the composing of this music. So little has been written about this 20th-century art form that **Electroacoustic Music: Analytical Perspectives** is at once a fresh, bold step forward in musicology and analysis.

↓ [Download Electroacoustic Music: Analytical Perspectives \(Co ...pdf](#)

📖 [Read Online Electroacoustic Music: Analytical Perspectives \(...pdf](#)

Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance)

By Thomas Licata

Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance) By Thomas Licata

Electroacoustic music, a flourishing medium for over half a century, remains today, in a wide array of technological forms, one of the major areas of creative activity in music. However, it has long been overlooked in theoretical studies—possibly in part because it does away with traditional scores and notation. In this landmark collection, a group of distinguished composers and theorists who have actively worked in the field present detailed analyses of important electroacoustic works while also demonstrating some recent approaches to the analysis of the music of this medium. Included here are discussions of such significant works as Karlheinz Stockhausen's *Gesang der Jünglinge* (1955/56), Iannis Xenakis' *Diamorphoses* (1957), and Jean-Claude Risset's *Contours* (1982). Overall, the collection aims to elucidate the sonic design of each of the electroacoustic music works under investigation, using its best examples as a lens through which to examine an unduly neglected genre.

Demonstrating recent techniques in the analysis of electroacoustic music, the volume also considers various compositional approaches as well as computer applications that have become an irreplaceable tool in the composing of this music. So little has been written about this 20th-century art form that **Electroacoustic Music: Analytical Perspectives** is at once a fresh, bold step forward in musicology and analysis.

Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance) By Thomas Licata
Bibliography

- Sales Rank: #2939671 in eBooks
- Published on: 2002-09-30
- Released on: 2002-09-30
- Format: Kindle eBook

 [Download Electroacoustic Music: Analytical Perspectives \(Co ...pdf](#)

 [Read Online Electroacoustic Music: Analytical Perspectives \(...pdf](#)

Download and Read Free Online Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance) By Thomas Licata

Editorial Review

Review

"[a] welcome addition to electroacoustic serial studies."-Journal of the Music Library Association

"Ya" welcome addition to electroacoustic serial studies."-Journal of the Music Library Association

?[a] welcome addition to electroacoustic serial studies.?-Journal of the Music Library Association

?The essays in this book reflect a broad range of analytical approaches. This methodological heterogeneity, and the solidness of each and every one of the essays, may very well come to distinguish this book as a milestone in scholarly research on contemporary music...[I]t is refreshing to come across a book that so nicely balances the language and technical expectations of music analysis with the composition-theoretical imperatives of the music considered. I would hope that this volume energizes further efforts along these lines.?-Computer Music Journal

?Of late, Greenwood Press has been publishing a number of interesting books....including the present and very compelling volume on electroacoustic music....The book is aimed at an audience of both professionals and students, with some essays accessible by undergraduates and others requiring a highly technical background....All of the essays in this volume are quite valuable....[A]nalysts, composers and instructors have a powerful new set of essays to work with as the slow work continues towards developing a critical literature about electroacoustic music.?-Perspectives of New Music

"The essays in this book reflect a broad range of analytical approaches. This methodological heterogeneity, and the solidness of each and every one of the essays, may very well come to distinguish this book as a milestone in scholarly research on contemporary music...[I]t is refreshing to come across a book that so nicely balances the language and technical expectations of music analysis with the composition-theoretical imperatives of the music considered. I would hope that this volume energizes further efforts along these lines."-Computer Music Journal

"Of late, Greenwood Press has been publishing a number of interesting books....including the present and very compelling volume on electroacoustic music....The book is aimed at an audience of both professionals and students, with some essays accessible by undergraduates and others requiring a highly technical background....All of the essays in this volume are quite valuable....[A]nalysts, composers and instructors have a powerful new set of essays to work with as the slow work continues towards developing a critical literature about electroacoustic music."-Perspectives of New Music

About the Author

THOMAS LICATA is Assistant Professor of Music at Hartwick College in New York where he coordinates the composition, music theory, and computer programs.

Users Review

From reader reviews:

Nathan Wilson:

What do you consider book? It is just for students as they are still students or this for all people in the world, what best subject for that? Just simply you can be answered for that issue above. Every person has several personality and hobby per other. Don't to be pressured someone or something that they don't desire do that. You must know how great and important the book *Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance)*. All type of book can you see on many solutions. You can look for the internet methods or other social media.

Ruth Brown:

Here thing why that *Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance)* are different and trusted to be yours. First of all looking at a book is good but it depends in the content of the usb ports which is the content is as tasty as food or not. *Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance)* giving you information deeper since different ways, you can find any e-book out there but there is no publication that similar with *Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance)*. It gives you thrill studying journey, its open up your eyes about the thing which happened in the world which is probably can be happened around you. You can actually bring everywhere like in recreation area, café, or even in your technique home by train. Should you be having difficulties in bringing the paper book maybe the form of *Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance)* in e-book can be your choice.

Mark Miller:

This *Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance)* are generally reliable for you who want to be a successful person, why. The key reason why of this *Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance)* can be one of several great books you must have is giving you more than just simple reading through food but feed you with information that might be will shock your preceding knowledge. This book will be handy, you can bring it almost everywhere and whenever your conditions in the e-book and printed people. Beside that this *Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance)* forcing you to have an enormous of experience such as rich vocabulary, giving you test of critical thinking that we understand it useful in your day exercise. So , let's have it and revel in reading.

Donald Burgess:

A lot of people always spent their own free time to vacation as well as go to the outside with them family or their friend. Do you know? Many a lot of people spent that they free time just watching TV, or playing video games all day long. If you want to try to find a new activity that's look different you can read some sort of book. It is really fun for yourself. If you enjoy the book you read you can spent all day long to reading a book. The book *Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance)* it is very good to read. There are a lot of folks that recommended this book. These people were enjoying reading this book. In the event you did not have enough space to develop this book you can buy often the e-book. You can m0ore very easily to read this book through your smart phone. The price is not to

cover but this book provides high quality.

Download and Read Online Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance) By Thomas Licata #C4UJQ5VHASW

Read Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance) By Thomas Licata for online ebook

Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance) By Thomas Licata Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance) By Thomas Licata books to read online.

Online Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance) By Thomas Licata ebook PDF download

Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance) By Thomas Licata Doc

Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance) By Thomas Licata Mobipocket

Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance) By Thomas Licata EPub

C4UJQ5VHASW: Electroacoustic Music: Analytical Perspectives (Contributions to the Study of Music and Dance) By Thomas Licata