



Feminist Film Theorists: Laura Mulvey, Kaja Silverman, Teresa de Lauretis, Barbara Creed (Routledge Critical Thinkers)

By Shohini Chaudhuri

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Focusing on the ground-breaking work of Laura Mulvey, Kaja Silverman, Teresa de Lauretis and Barbara Creed, this book explores how, since it began in the 1970s, feminist film theory has revolutionized the way that films and their spectators can be understood.

Examining the new and distinctive approaches of each of these thinkers, this book provides the most detailed account so far of their ideas.

It illuminates the six key concepts and demonstrates their value as tools for film analysis:

- the male gaze
- the female voice
- technologies of gender
- queering desire
- the monstrous-feminine
- masculinity in crisis.

Testing their ideas with a number of other examples from contemporary cinema and TV, Shohini Chaudhuri shows how these four thinkers construct their theories through their reading of films.

An excellent study companion for all students of film theory and women's studies.

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Editorial Review

About the Author

Shohini Chaudhuri is Lecturer in Contemporary Writing and Film at the University of Essex. Her articles have appeared in *Screen*, *Camera Obscura*, and *Strategies: Journal of Theory, Culture and Politics*. She has recently published a book called *Contemporary World Cinema: Europe, the Middle East, East Asia and South Asia* (2005).

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