



# The Drums of Autumn

*By Diana Gabaldon*

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## The Drums of Autumn By Diana Gabaldon

The magnificent saga continues....

It began in Scotland, at an ancient stone circle. There, a doorway, open to a select few, leads into the past—or the grave. Claire Randall survived the extraordinary passage, not once but twice. Her first trip swept her into the arms of Jamie Fraser, an eighteenth-century Scot whose love for her became legend—a tale of tragic passion that ended with her return to the present to bear his child. Her second journey, two decades later, brought them together again in frontier America. But Claire had left someone behind in the twentieth century. Their daughter, Brianna....

Now Brianna has made a disturbing discovery that sends her to the stone circle and a terrifying leap into the unknown. In search of her mother and the father she has never met, she is risking her own future to try to change history...and to save their lives. But as Brianna plunges into an uncharted wilderness, a heartbreaking encounter may strand her forever in the past...or root her in the place she should be, where her heart and soul belong....

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## **The Drums of Autumn** By Diana Gabaldon Bibliography

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- Binding: Mass Market Paperback
- 1070 pages

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## Editorial Review

### Amazon.com Review

Set in pre-Revolutionary War America, readers finally have the much awaited fourth book in what will probably become a six book series (The Outlander series). The talented Diana Gabaldon continues Claire and Jamie's romantic love affair, and introduces Brianna and Roger's story. Eight hundred pages, and several wonderful new characters later, we wonder why we were waiting for a conclusion. It'll be a long wait for book five, so I recommend you go back and reread *Outlander*, *Dragonfly in Amber*, and *Voyager* to keep yourself sane.

### From Publishers Weekly

Gabaldon has few rivals in writing exciting?and hefty?historical romances. The fourth in a series of linked sagas (Outlander; Dragonfly in Amber; Voyager), her new epic has a delicious premise. Claire Randall, the post-WWII bride of historian Frank Randall, steps through a skew in the Scottish stone circle Craigh na Dun and lands in Revolutionary America and the arms of Highlander Jamie Fraser?putting a new spin on the notion of a two-timing woman. Bold and bawdy, but a believing Catholic, Claire struggles to live a rich and moral life?or, rather, rich and moral lives?under these extraordinary circumstances. Claire's adventures in 18th-century Charleston alternate with equally engaging chapters devoted to her 20th-century daughter, Brianna. Raised as Frank Randall's child, Bree discovers that Jamie Fraser is her real sire. She takes off on a harrowing, confrontational quest through time and space with her suitor, Roger Wakefield, in hot pursuit. Gabaldon's range is impressive, whether she's evoking the rawness of colonial America, the cozy clutter of a modern Scottish parsonage, the lusts of the body or the yearnings of the spirit. Her legion of fans will love diving into this ocean of romance. Major ad/promo; Literary Guild and Doubleday Book Club featured alternates; author tour.

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### From Library Journal

Fourth in a series (e.g., Outlander, LJ 7/91), with at least two more titles planned, this novel continues Gabaldon's successful time travel/romance saga. Set mostly in the years 1767-1770 but with some scenes in the "present" (the late 1960s), this fantasy features 20th-century Englishwoman Claire and her 18th-century Scottish husband, Jamie, who struggle to set up a home in the wilds of the American South. Their grown daughter, Brianna, comes from the present to seek her parents and is followed by her would-be lover, Roger. In a work that will be eagerly sought by readers of her previous novels, Gabaldon continues to explore the themes of love, marriage, and family through time. Though reading the entire series would be best, first-time readers can generally follow with a minimum of confusion. Sites on the World Wide Web already have chapters and discussion areas for this book, so be prepared. Gabaldon truly delivers.

Rebecca Sturm Kelm, Northern Kentucky Univ. Lib., Highland Heights

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## Users Review

### From reader reviews:

#### Eva Stanfield:

The knowledge that you get from The Drums of Autumn is a more deep you searching the information that hide inside the words the more you get enthusiastic about reading it. It doesn't mean that this book is hard to

be aware of but The Drums of Autumn giving you thrill feeling of reading. The article writer conveys their point in certain way that can be understood by anyone who read this because the author of this publication is well-known enough. This particular book also makes your own personal vocabulary increase well. Therefore it is easy to understand then can go along with you, both in printed or e-book style are available. We highly recommend you for having this The Drums of Autumn instantly.

**Jennifer Perez:**

The Drums of Autumn can be one of your beginning books that are good idea. We recommend that straight away because this e-book has good vocabulary that will increase your knowledge in vocabulary, easy to understand, bit entertaining but nevertheless delivering the information. The article author giving his/her effort that will put every word into joy arrangement in writing The Drums of Autumn although doesn't forget the main position, giving the reader the hottest in addition to based confirm resource information that maybe you can be one among it. This great information can easily drawn you into fresh stage of crucial considering.

**Dolores Mika:**

What is your hobby? Have you heard that will question when you got college students? We believe that that issue was given by teacher on their students. Many kinds of hobby, Everybody has different hobby. And you also know that little person like reading or as examining become their hobby. You should know that reading is very important along with book as to be the matter. Book is important thing to add you knowledge, except your own personal teacher or lecturer. You get good news or update in relation to something by book. Amount types of books that can you take to be your object. One of them is actually The Drums of Autumn.

**Sandra Mendoza:**

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