



# The Romantic Absolute: Being and Knowing in Early German Romantic Philosophy, 1795-1804

By Dalia Nassar

Download now

Read Online 

## The Romantic Absolute: Being and Knowing in Early German Romantic Philosophy, 1795-1804 By Dalia Nassar

The absolute was one of the most significant philosophical concepts in the early nineteenth century, particularly for the German romantics. Its exact meaning and its role within philosophical romanticism remain, however, a highly contested topic among contemporary scholars. In *The Romantic Absolute*, Dalia Nassar offers an illuminating new assessment of the romantics and their understanding of the absolute. In doing so, she fills an important gap in the history of philosophy, especially with respect to the crucial period between Kant and Hegel.

Scholars today interpret philosophical romanticism along two competing lines: one emphasizes the romantics' concern with epistemology, the other their concern with metaphysics. Through careful textual analysis and systematic reconstruction of the work of three major romantics—Novalis, Friedrich Schlegel, and Friedrich Schelling—Nassar shows that neither interpretation is fully satisfying. Rather, she argues, one needs to approach the absolute from both perspectives. Rescuing these philosophers from frequent misunderstanding, and even dismissal, she articulates not only a new angle on the philosophical foundations of romanticism but on the meaning and significance of the notion of the absolute itself.

 [Download The Romantic Absolute: Being and Knowing in Early ...pdf](#)

 [Read Online The Romantic Absolute: Being and Knowing in Earl ...pdf](#)

# **The Romantic Absolute: Being and Knowing in Early German Romantic Philosophy, 1795-1804**

*By Dalia Nassar*

## **The Romantic Absolute: Being and Knowing in Early German Romantic Philosophy, 1795-1804** By Dalia Nassar

The absolute was one of the most significant philosophical concepts in the early nineteenth century, particularly for the German romantics. Its exact meaning and its role within philosophical romanticism remain, however, a highly contested topic among contemporary scholars. In *The Romantic Absolute*, Dalia Nassar offers an illuminating new assessment of the romantics and their understanding of the absolute. In doing so, she fills an important gap in the history of philosophy, especially with respect to the crucial period between Kant and Hegel.

Scholars today interpret philosophical romanticism along two competing lines: one emphasizes the romantics' concern with epistemology, the other their concern with metaphysics. Through careful textual analysis and systematic reconstruction of the work of three major romantics—Novalis, Friedrich Schlegel, and Friedrich Schelling—Nassar shows that neither interpretation is fully satisfying. Rather, she argues, one needs to approach the absolute from both perspectives. Rescuing these philosophers from frequent misunderstanding, and even dismissal, she articulates not only a new angle on the philosophical foundations of romanticism but on the meaning and significance of the notion of the absolute itself.

## **The Romantic Absolute: Being and Knowing in Early German Romantic Philosophy, 1795-1804** By Dalia Nassar **Bibliography**

- Sales Rank: #2220821 in Books
- Published on: 2013-12-30
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 1.10" w x 6.00" l, 1.40 pounds
- Binding: Hardcover
- 360 pages



[Download](#) The Romantic Absolute: Being and Knowing in Early ...pdf



[Read Online](#) The Romantic Absolute: Being and Knowing in Earl ...pdf

**Download and Read Free Online The Romantic Absolute: Being and Knowing in Early German Romantic Philosophy, 1795-1804 By Dalia Nassar**

---

## Editorial Review

### Review

“Romanticism is a complex and many faceted phenomenon, and our understanding of (and wonder at) this fascinating movement can only gain by the multiplicity of perspectives with which scholars have approached it. Nassar’s book gives us one of the most interesting and insightful philosophical approaches I have read and will no doubt be a landmark in the scholarship for some time to come.”

(Judith Norman *Notre Dame Philosophical Review*)

“Modern scholarship on classical German philosophy has demonstrated the role of early Romanticism in defining the post-Kantian intellectual agenda. Dalia Nassar’s excellent study of three members of the movement, Novalis, F. Schlegel, and Schelling, provides an illuminating account of how their common concern to develop a philosophy of the ‘Absolute’, together with the conceptual challenges inherent to such a project, shaped their ideas and generated distinctive profiles. . . . For students approaching the subject for the first time, Nassar’s book provides a highly readable, reliable, and informative introduction to key themes and figures (including discussion of relations to Kant, Fichte, Jacobi, and—notably—Goethe). Seasoned scholars of the period will also find plenty to keep them thinking, in Nassar’s problem-oriented analyses and eye-opening comparisons. Required reading for those interested in the field.”

(Brady Bowman *Australasian Journal of Philosophy*)

“An engaging book on the philosophical movement known as German Romanticism. . . . Nassar’s treatment of her principal subjects is first-rate, and her grasp of both primary texts and recent secondary literature impressive. Her writing is clear and accessible despite the thorny technical vocabulary of her subjects. While this is not a comprehensive history of philosophical Romanticism, Nassar is deeply conversant with the intellectual and cultural milieus of the era and puts this knowledge to good use when contextualizing and illuminating her subjects.”

(D. C. Kolb *Choice*)

“*The Romantic Absolute* is an excellent book. Dalia Nassar has a superb command of the very difficult materials she deals with and makes a strong case for the significance of ‘romantic philosophy’ by offering extensive readings of Novalis (Friedrich von Hardenberg), Friedrich Schlegel, and Friedrich Schelling. Not simply carving out a little niche but addressing *the* core issue in Germany around 1800, she thinks along with these thinkers, unfolding how they explore different versions of the ‘absolute.’”

(John H. Smith, University of California, Irvine)

“Dalia Nassar’s *The Romantic Absolute* is an excellent book. It focuses on the still relatively neglected topic of the metaphysical and epistemological foundations of German romanticism. Nassar argues for interpreting the leading romantics as constructive metaphysicians (a reading which leads her to include Friedrich Schelling as one of them). Her historical scholarship is first-rate, her critical discussion of other secondary literature consistently illuminating, and she writes with a rare combination of linguistic mastery and intellectual clarity that makes her book a pleasure to read.”

(Michael Forster, Bonn University)

“In *The Romantic Absolute*, Dalia Nassar explores the treacherous philosophical territory between Kant and Hegel, which is the reserve of the early romantics: the poet Friedrich von Hardenberg (Novalis), the

classicist Friedrich Schlegel, and the boy-philosopher Friedrich Schelling. Danger lurks here. Without a reliable guide, the reader can quickly tumble into crevasses of incomprehension. Nassar provides such a guide. With articulate verve, she shows how the romantics construed nature and mind as identical, how in Schelling's terms nature was the poetry of mind and mind the outgrowth of nature. Following a careful path through thickets of disputing critics, she illuminates the darker areas of German romanticism and protects the reader from sliding into the slough of despond."

(Robert J. Richards, University of Chicago)

#### About the Author

**Dalia Nassar** is assistant professor of philosophy at Villanova University and an Australian Research Council Fellow at the University of Sydney. She lives in Sydney, Australia.

#### Users Review

##### From reader reviews:

##### Thomas Schulz:

The book with title The Romantic Absolute: Being and Knowing in Early German Romantic Philosophy, 1795-1804 possesses a lot of information that you can understand it. You can get a lot of profit after read this book. This particular book exist new understanding the information that exist in this reserve represented the condition of the world currently. That is important to you to know how the improvement of the world. This particular book will bring you within new era of the the positive effect. You can read the e-book on your smart phone, so you can read the idea anywhere you want.

##### Herman Deans:

This The Romantic Absolute: Being and Knowing in Early German Romantic Philosophy, 1795-1804 is brand new way for you who has interest to look for some information as it relief your hunger info. Getting deeper you on it getting knowledge more you know or perhaps you who still having bit of digest in reading this The Romantic Absolute: Being and Knowing in Early German Romantic Philosophy, 1795-1804 can be the light food for you personally because the information inside this book is easy to get by simply anyone. These books create itself in the form that is reachable by anyone, yep I mean in the e-book type. People who think that in guide form make them feel sleepy even dizzy this reserve is the answer. So there isn't any in reading a e-book especially this one. You can find what you are looking for. It should be here for anyone. So , don't miss that! Just read this e-book variety for your better life as well as knowledge.

##### Gretchen Clark:

With this era which is the greater man or who has ability in doing something more are more valuable than other. Do you want to become one among it? It is just simple way to have that. What you must do is just spending your time not very much but quite enough to enjoy a look at some books. One of several books in the top collection in your reading list is definitely The Romantic Absolute: Being and Knowing in Early German Romantic Philosophy, 1795-1804. This book that is certainly qualified as The Hungry Hills can get you closer in getting precious person. By looking upward and review this reserve you can get many advantages.

**Nancy Thornton:**

As we know that book is important thing to add our knowledge for everything. By a reserve we can know everything we really wish for. A book is a group of written, printed, illustrated or blank sheet. Every year has been exactly added. This reserve The Romantic Absolute: Being and Knowing in Early German Romantic Philosophy, 1795-1804 was filled concerning science. Spend your time to add your knowledge about your science competence. Some people has different feel when they reading any book. If you know how big selling point of a book, you can truly feel enjoy to read a reserve. In the modern era like at this point, many ways to get book you wanted.

**Download and Read Online The Romantic Absolute: Being and Knowing in Early German Romantic Philosophy, 1795-1804 By Dalia Nassar #8CQA2M3FU9S**

# **Read The Romantic Absolute: Being and Knowing in Early German Romantic Philosophy, 1795-1804 By Dalia Nassar for online ebook**

The Romantic Absolute: Being and Knowing in Early German Romantic Philosophy, 1795-1804 By Dalia Nassar Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Romantic Absolute: Being and Knowing in Early German Romantic Philosophy, 1795-1804 By Dalia Nassar books to read online.

## **Online The Romantic Absolute: Being and Knowing in Early German Romantic Philosophy, 1795-1804 By Dalia Nassar ebook PDF download**

**The Romantic Absolute: Being and Knowing in Early German Romantic Philosophy, 1795-1804 By Dalia Nassar Doc**

**The Romantic Absolute: Being and Knowing in Early German Romantic Philosophy, 1795-1804 By Dalia Nassar Mobipocket**

**The Romantic Absolute: Being and Knowing in Early German Romantic Philosophy, 1795-1804 By Dalia Nassar EPub**

**8CQA2M3FU9S: The Romantic Absolute: Being and Knowing in Early German Romantic Philosophy, 1795-1804 By Dalia Nassar**