



The Spirit of Indian Painting : Close Encounter with 101 Great Works, 1100-1900

By B N Goswamy

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Bibliography

- Rank: #1820016 in Books
- Published on: 2014-11-30
- Original language: English
- Dimensions: 9.41" h x 1.97" w x 7.13" l, 4.48 pounds
- Binding: Hardcover
- 560 pages

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Review

“Will provide 101 nights of captivating reading... The text is wonderful [and] Goswamy weaves a brilliant analysis of each painting into a tale of personalities of painter and patron, time and place, and of emotional reaction evoked by thin layers of pigment. Each essay stands by itself, and the book can be opened anywhere and read with ease.”

- *Libary Journal*

About the Author

B. N. Goswamy is a leading historian on Indian art. He has taught at several universities in India and abroad, and curated major exhibitions of Indian art at the world's leading museums.

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