



The Spirit of Indian Painting : Close Encounter with 101 Great Works, 1100-1900

By B N Goswamy

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Through close encounters with a hundred carefully handpicked works, spanning nearly a thousand years, and ranging from Jain manuscripts and Pahari and Mughal miniatures to Company School paintings, B.N. Goswamy unlocks the many treasures that lie within them. As he narrates the stories behind each work, and deciphers the visual vocabulary and language of the painters, he also brings to life the cultural, social and political milieu in which they were created. An illuminating introductory essay precedes the section on the 101 paintings. Lavishly illustrated, and combining deep erudition with great story-telling, this is a book of enduring value that will delight the reader and teach him new ways of seeing and appreciating art.

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Review

“Will provide 101 nights of captivating reading... The text is wonderful [and] Goswamy weaves a brilliant analysis of each painting into a tale of personalities of painter and patron, time and place, and of emotional reaction evoked by thin layers of pigment. Each essay stands by itself, and the book can be opened anywhere and read with ease.”

- *Library Journal*

About the Author

B. N. Goswamy is a leading historian on Indian art. He has taught at several universities in India and abroad, and curated major exhibitions of Indian art at the world's leading museums.

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