



# Writing Theology Well 2nd Edition: A Rhetoric for Theological and Biblical Writers

By Lucretia B. Yaghjian

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A working guide for students conducting theological writing and research on theology and biblical studies courses, this book integrates the disciplines of writing, rhetoric, and theology, to provide a standard text for the teaching and mentoring of writing across the theological curriculum. As a theological rhetoric, it also encourages excellence in theological writing in the public domain by helping to equip students for their wider vocations as writers, preachers, and communicators in a variety of ministerial and professional contexts.

This 2nd Edition includes new chapters on 'Writing Theology in a New Language', which explores the linguistic and cultural challenges of writing theology well in a non-native language, and 'Writing and Learning Theology in an Electronic Age', addressed to distance learning students learning to write theology well from online courses, and dealing with the technologies necessary to do so.

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### Editorial Review

#### Review

“This book [see NTA 52, p. 155] invites students to ‘write theology well’ in whatever contexts they are engaging in the theological or biblical studies, and provides them with a discipline-specific guide for writing the theological and biblical genres encountered in theological courses.” - *New Testament Abstracts*

“It is imperative that theologians learn to write coherently and with ready access for a general audience - and not simply for each other. No one can help us to do this better than Lucretia Yaghjian. This volume will tutor all theological writers to write in more reasonable ways.” ?*Thomas Groome, Boston College, USA*

“Writing Theology Well has been my go to text to recommend to theological students and writing resource centers since its publication. Not only does Lucretia Yaghjian have incredible technical skills as a teacher of the craft of writing, but she brings to the task a deep passion for the subject matter, as well as a compassionate understanding of fledging theological and biblical writers. At its best this book evokes the "voice" and imagination of the student while it instructs in rhetoric. This welcome new edition updates this valuable book, including writing in digital environments. It is an invaluable resource for students, faculty, librarians and theological educators everywhere.” ?*Sheryl Kujawa-Holbrook, Claremont School of Theology, USA*

“In 2006 I wrote that the first edition of this book on writing theology was incomparable in its combination of theory practice, quality, depth and style. And now, almost ten years later, Lucretia Yaghjian expands the breadth of her coverage to second-language English writers and to all of us caught up in a comprehensive digital environment. In a brilliant and yet transparent way she leads young and mature theologians into a new technological and cultural context of teaching, studying and writing. She has taught this old dog new tricks, and I am grateful.” ?*Roger Haight, S.J., Union Theological Seminary, USA*

“What a wise book! What a pleasant book! What a helpful book! The book reflects Yaghjian's special background, literature as it is well and interestingly written, graced with a conversation with leading figures in the field. There is in this book so much practical wisdom concerning the craft of writing. For a beginner, an absolutely necessary guide; for those who have been writing for years, a welcome and informative reminder of what makes theological writing readable and pointed. This should be required reading for graduate students (and their teachers).” ?*Jerome H. Neyrey (Now Emeritus), University of Notre Dame, USA*

#### About the Author

**Lucretia Yaghjian** is Director of the The WRITE Program at Episcopal Divinity School, USA and is on Adjunct Faculty of the Boston College School of Theology and Ministry, USA.

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