



A Portrait of the Artist as a Young Man (Oxford World's Classics)

By James Joyce

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James Joyce's *Portrait of an Artist* is one of the most significant literary works of the twentieth century, and one of the most innovative. Its originality shocked contemporary readers on its publication in 1916 who found its treating of the minutiae of daily life as indecorous, and its central character unappealing. Was it art or was it filth?

The novel charts the intellectual, moral, and sexual development of Stephen Dedalus, from his childhood listening to his father's stories through his schooldays and adolescence to the brink of adulthood and independence, and his awakening as an artist. Growing up in a Catholic family in Dublin in the final years of the nineteenth century, Stephen's consciousness is forged by Irish history and politics, by Catholicism and culture, language and art. Stephen's story mirrors that of Joyce himself, and the novel is both startlingly realistic and brilliantly crafted, not to mention that it is one of the founding texts of Modernism and the precursor of the acclaimed *Ulysses*.

For this edition Jeri Johnson, an eminent Joyce scholar, has written an introduction and notes which together provide a comprehensive and illuminating appreciation of Joyce's artistry.

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Editorial Review

Review

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From the Publisher

Designed for school districts, educators, and students seeking to maximize performance on standardized tests, Webster's paperbacks take advantage of the fact that classics are frequently assigned readings in English courses. By using a running thesaurus at the bottom of each page, this edition of *A Portrait of the Artist as a Young Man* by James Joyce was edited for students who are actively building their vocabularies in anticipation of taking PSAT®, SAT®, AP® (Advanced Placement®), GRE®, LSAT®, GMAT® or similar examinations.

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From the Inside Flap

"I will not serve that in which I no longer believe, whether it call itself my home, my fatherland or my church: and I will try to express myself in some mode of life or art as freely as I can and as wholly as I can, using for my defence the only arms I allow myself to use -- silence, exile, and cunning."

James Joyce's supremely innovative fictional autobiography is also, in the apt phrase of the biographer Richard Ellmann, nothing less than "the gestation of a soul." For as he describes the shabby, cloying, and sometimes terrifying Dublin upbringing of his alter ego, Stephen Dedalus, Joyce immerses the reader in his emerging consciousness, employing language that ranges from baby talk to hellfire sermon to a triumphant artist's manifesto. The result is a novel of immense boldness, eloquence, and energy, a work that inaugurated a literary revolution and has become a model for the portrayal of the self in our time.

The text of this edition has been newly edited by Hans Walter Gabler and Walter Hettche and is followed by a new afterword, chronology, and bibliography by Richard Brown.

Users Review

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