



Arab Voices in Diaspora: Critical Perspectives on Anglophone Arab Literature (Cross/Cultures)

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Arab Voices in Diaspora offers a wide-ranging overview and an insightful study of the field of anglophone Arab literature produced across the world. The first of its kind, it chronicles the development of this literature from its inception at the turn of the past century until the post 9/11 era. The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production, which has so far received little scholarly attention. It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial, emerging, and ethnic literature, as it finds that the authors are haunted by the same 'hybrid', 'exilic', and 'diasporic' questions that have dogged their fellow postcolonialists. Issues of belonging, loyalty, and affinity are recognized and dealt with in the various essays, as are the various concerns involved in cultural and relational identification. The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature. Authors discussed include Elmaz Abinader, Diana Abu-Jaber, Leila Aboulela, Leila Ahmed, Rabih Alameddine, Edward Atiyah, Shaw Dallal, Ibrahim Fawal, Fadia Faqir, Khalil Gibran, Suheir Hammad, Loubna Haikal, Nada Awar Jarrar, Jad El Hage, Lawrence Joseph, Mohja Kahf, Jamal Mahjoub, Hisham Matar, Dunya Mikhail, Samia Serageldine, Naomi Shihab Nye, Ameen Rihani, Mona Simpson, Ahdaf Soueif, and Cecile Yazbak. Contributors: Victoria M. Abboud, Diya M. Abdo, Samaa Abdurraqib, Marta Cariello, Carol Fadda-Conrey, Cristina Garrigós, Lamia Hammad, Yasmeen Hanoosh, Wail S. Hassan, Richard E. Hishmeh, Syrine Hout, Layla Al Maleh, Brinda J. Mehta, Dawn Mirapuri, Geoffrey P. Nash, Boulus Sarru, Fadia Fayez Suyoufie

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Arab Voices in Diaspora: Critical Perspectives on Anglophone Arab Literature (Cross/Cultures) From Brand: Rodopi Bibliography

- Sales Rank: #4472525 in Books
- Brand: Brand: Rodopi
- Published on: 2009-11-05
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x 1.25" w x 5.98" l, 1.99 pounds
- Binding: Hardcover
- 504 pages

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Editorial Review

About the Author

Layla Al Maleh is associate professor of English literature at Kuwait University. She was the first to draw attention to anglophone Arab literature in a doctoral dissertation entitled The English Novel by Arab Writers submitted to King s College, London University as far back as 1980. She has taught at Damascus University, Syria and the American University of Beirut, Lebanon, and was a visiting scholar at the University of North Carolina at Chapel Hill, USA."

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