



Croatia: Aspects of Art, Architecture and Cultural Heritage

From Frances Lincoln

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This thoughtful collection of essays examines Croatia's cultural and artistic history, from the Roman remains on the Adriatic coast through the Gothic splendor of the Dalmatian cities to the intensive Renaissance-era artistic exchange with Italy, and beyond. Timothy Clifford, Marcus Binney, Brian Sewell, and other leading British and American art historians and scholars cover iconic monuments like Diocletian's palace at Split and the walled city of Dubrovnik alongside more unfamiliar treasures. Illustrated with more than 250 lush color photos, it presents a captivating portrait of this little-known country.

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Editorial Review

Review

Marcus Binney's tour around old castles is quirky but rewarding while Brian Sewell demolishes the artistic credibility of the founder of Zagreb's newest museum with characteristic aplomb. From paintings to architecture, Croatia's well-illustrated riches in opinionated English.

About the Author

John Julius Norwich is the author of histories of Byzantium, Venice, and the Mediterranean. He has written and lectured on various aspects of world architecture and made a six-part television series for the BBC on the Antiquities of Turkey.

Donal Cooper is Assistant Professor in the History of Art Department at the University of Warwick. A specialist in the artistic patronage of the Franciscan Order in the Middle Ages and Renaissance, he has published widely on the art and architecture of the friars in Italy, particularly in Umbria.

David Ekserdjian has been Professor of History of Art and Film at the University of Leicester since 2004. Currently a Trustee of the National Gallery and of Tate, and a member of the Reviewing Committee on the Export of Works of Art, he is the author of numerous publications, including *Correggio* (1997), *Parmigianino* (2006) and *Alle Origini della Natura Morta* (2007).

Sir Timothy Clifford was director of the National Galleries of Scotland for 21 years and before that he was director of Manchester City Art Galleries for six years. Previously he worked in the Victoria & Albert Museum (Ceramics Department) and the British Museum (Print Room). He has published widely in periodical literature on Italian Art and collaborated in mounting monographic exhibitions. He is now retired.

Marcus Binney CBE is Architecture Correspondent to the Times of London and founder and President of SAVE Britain's Heritage. He is also co-presenter of the 39-part TV series Great Houses of Europe. He has written frequently on country houses from Portugal to Poland. His other title for Frances Lincoln is Croatia (ISBN 9780711229211). He lives in Jersey. Brian Sewell, born 1931, read History of Art at the Courtauld Institute and has ever since worked in the field of paintings by Old Masters. He is now the art critic of the London Evening Standard.

Joško Belamaric, art historian and director of the Conservation Department of the Ministry of Culture at Split since 1992, is the author of books and papers on art of the later antiquity, the Middle Ages and the Renaissance in Dalmatia. He is Professor in Iconology at the University of Zadar.

Stjepan Cosic was born in 1964. He studied history and sociology at the University of Zadar and completed his doctorate at the University of Zagreb. He has worked as an archivist in the State Archives in Dubrovnik and as a researcher at the Institute for Historical Sciences in Dubrovnik. Since 2004 he has been Director of the Croatian State Archives in Zagreb.

Dr Branko Kirigin is keeper of Greek and Hellenistic Antiquities at the Archaeological Museum in Split, Croatia.

John Wilkes was born in 1936 at Reigate in England. After studies in Ancient History and Archaeology at University College London and the University of Durham, he taught these subjects in the Universities of Manchester, Birmingham and London. At retirement in 2001 he held the position of Yates Professor of Greek and Roman Archaeology at University College London. He is a Fellow of the British Academy, and of the Societies of Antiquaries of London and Scotland, and is Honorary Vice-President of the Society for the Promotion of Roman Studies.

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