



# From Sound to Symbol: Fundamentals of Music

By Micheal Houlahan, Philip Tacka



**From Sound to Symbol: Fundamentals of Music** By Micheal Houlahan, Philip Tacka

**The ONLY text that uses sound first as a more natural and organic way to learn music theory**

Designed for a one-semester musical fundamentals course, *From Sound to Symbol: Fundamentals of Music*, Second Edition, clearly covers all essential topics, but with a unique, sound-to-symbol approach that explores concepts through the sound of music before explaining how symbols are used. Students actively and methodically explore music by listening, performing, thinking critically, and composing, learning the rudiments of music theory in the process.

## DISTINCTIVE FEATURES

- \* Examples from folk songs and classical music are **simple, memorable, and easy to sing or play.**
- \* Activities use **different modes of learning (kinesthetic, aural, and visual)** to help students understand the fundamentals and apply them to music-making.
- \* The **in-text Audio CD** includes all the essential melodies from the book, examples of chord functions and harmonic progressions, and exercises to develop singing skills.
- \* The **in-text Skills CD** provides tutorials for chapter review, theory exercise drills, and dictation exercises.
- \* A **folded, laminated keyboard** is included at the back of the text.

 [Download From Sound to Symbol: Fundamentals of Music ...pdf](#)

 [Read Online From Sound to Symbol: Fundamentals of Music ...pdf](#)

# From Sound to Symbol: Fundamentals of Music

By Micheal Houlahan, Philip Tacka

**From Sound to Symbol: Fundamentals of Music** By Micheal Houlahan, Philip Tacka

**The ONLY text that uses sound first as a more natural and organic way to learn music theory**

Designed for a one-semester musical fundamentals course, *From Sound to Symbol: Fundamentals of Music*, Second Edition, clearly covers all essential topics, but with a unique, sound-to-symbol approach that explores concepts through the sound of music before explaining how symbols are used. Students actively and methodically explore music by listening, performing, thinking critically, and composing, learning the rudiments of music theory in the process.

## DISTINCTIVE FEATURES

- \* Examples from folk songs and classical music are **simple, memorable, and easy to sing or play**.
- \* Activities use **different modes of learning (kinesthetic, aural, and visual)** to help students understand the fundamentals and apply them to music-making.
- \* The **in-text Audio CD** includes all the essential melodies from the book, examples of chord functions and harmonic progressions, and exercises to develop singing skills.
- \* The **in-text Skills CD** provides tutorials for chapter review, theory exercise drills, and dictation exercises.
- \* A **folded, laminated keyboard** is included at the back of the text.

**From Sound to Symbol: Fundamentals of Music** By Micheal Houlahan, Philip Tacka **Bibliography**

- Sales Rank: #783821 in Books
- Published on: 2011-01-21
- Original language: English
- Number of items: 1
- Dimensions: 8.40" h x 1.20" w x 10.90" l, .0 pounds
- Binding: Paperback
- 528 pages

 [Download From Sound to Symbol: Fundamentals of Music ...pdf](#)

 [Read Online From Sound to Symbol: Fundamentals of Music ...pdf](#)

## Download and Read Free Online From Sound to Symbol: Fundamentals of Music By Micheal Houlahan, Philip Tacka

---

### Editorial Review

#### Review

"The book's main philosophical position (that music is an experience in sound and that learning should proceed from this point) is profoundly interesting and seems intuitively correct to me."--Ed Pearsall, University of Texas

"The instructor's manual contains many good ideas and resources. It's much more useful than many instructor manuals that I've seen. This makes the book particularly good for first-time teachers."--Michael Berry, Texas Tech University

#### About the Author

**Mícheál Houlahan** is Professor of Music Theory and Chair of the Department of Music at Millersville University of Pennsylvania.

**Philip Tacka** is Professor of Music at Millersville University of Pennsylvania.

### Users Review

#### From reader reviews:

##### Stephen Hilton:

Throughout other case, little men and women like to read book From Sound to Symbol: Fundamentals of Music. You can choose the best book if you love reading a book. As long as we know about how is important some sort of book From Sound to Symbol: Fundamentals of Music. You can add know-how and of course you can around the world by a book. Absolutely right, due to the fact from book you can understand everything! From your country until foreign or abroad you will end up known. About simple point until wonderful thing you are able to know that. In this era, we could open a book as well as searching by internet system. It is called e-book. You should use it when you feel bored to go to the library. Let's study.

##### Thomas Rojas:

What do you concentrate on book? It is just for students as they are still students or the idea for all people in the world, what the best subject for that? Simply you can be answered for that problem above. Every person has different personality and hobby per other. Don't to be pushed someone or something that they don't want do that. You must know how great as well as important the book From Sound to Symbol: Fundamentals of Music. All type of book are you able to see on many options. You can look for the internet solutions or other social media.

**Joseph Carter:**

This book untitled From Sound to Symbol: Fundamentals of Music to be one of several books that best seller in this year, that's because when you read this e-book you can get a lot of benefit on it. You will easily to buy that book in the book retailer or you can order it via online. The publisher with this book sells the e-book too. It makes you quicker to read this book, since you can read this book in your Cell phone. So there is no reason to you personally to past this reserve from your list.

**Edward Sullivan:**

People live in this new morning of lifestyle always attempt to and must have the extra time or they will get great deal of stress from both way of life and work. So , whenever we ask do people have spare time, we will say absolutely indeed. People is human not really a huge robot. Then we inquire again, what kind of activity do you have when the spare time coming to anyone of course your answer can unlimited right. Then do you ever try this one, reading textbooks. It can be your alternative within spending your spare time, often the book you have read is From Sound to Symbol: Fundamentals of Music.

**Download and Read Online From Sound to Symbol: Fundamentals of Music By Micheal Houlahan, Philip Tacka #VYWA7FOI1TJ**

# **Read From Sound to Symbol: Fundamentals of Music By Micheal Houlahan, Philip Tacka for online ebook**

From Sound to Symbol: Fundamentals of Music By Micheal Houlahan, Philip Tacka Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read From Sound to Symbol: Fundamentals of Music By Micheal Houlahan, Philip Tacka books to read online.

## **Online From Sound to Symbol: Fundamentals of Music By Micheal Houlahan, Philip Tacka ebook PDF download**

**From Sound to Symbol: Fundamentals of Music By Micheal Houlahan, Philip Tacka Doc**

**From Sound to Symbol: Fundamentals of Music By Micheal Houlahan, Philip Tacka MobiPocket**

**From Sound to Symbol: Fundamentals of Music By Micheal Houlahan, Philip Tacka EPub**

**VYWA7FOI1TJ: From Sound to Symbol: Fundamentals of Music By Micheal Houlahan, Philip Tacka**