



From Sound to Symbol: Fundamentals of Music

By Micheal Houlahan, Philip Tacka

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The ONLY text that uses sound first as a more natural and organic way to learn music theory

Designed for a one-semester musical fundamentals course, *From Sound to Symbol: Fundamentals of Music*, Second Edition, clearly covers all essential topics, but with a unique, sound-to-symbol approach that explores concepts through the sound of music before explaining how symbols are used. Students actively and methodically explore music by listening, performing, thinking critically, and composing, learning the rudiments of music theory in the process.

DISTINCTIVE FEATURES

- * Examples from folk songs and classical music are **simple, memorable, and easy to sing or play.**
- * Activities use **different modes of learning (kinesthetic, aural, and visual)** to help students understand the fundamentals and apply them to music-making.
- * The **in-text Audio CD** includes all the essential melodies from the book, examples of chord functions and harmonic progressions, and exercises to develop singing skills.
- * The **in-text Skills CD** provides tutorials for chapter review, theory exercise drills, and dictation exercises.
- * A **folded, laminated keyboard** is included at the back of the text.

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From Sound to Symbol: Fundamentals of Music By Micheal Houlahan, Philip Tacka Bibliography

- Sales Rank: #783821 in Books
- Published on: 2011-01-21
- Original language: English
- Number of items: 1
- Dimensions: 8.40" h x 1.20" w x 10.90" l, .0 pounds
- Binding: Paperback
- 528 pages

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Editorial Review

Review

"The book's main philosophical position (that music is an experience in sound and that learning should proceed from this point) is profoundly interesting and seems intuitively correct to me."--Ed Pearsall, University of Texas

"The instructor's manual contains many good ideas and resources. It's much more useful than many instructor manuals that I've seen. This makes the book particularly good for first-time teachers."--Michael Berry, Texas Tech University

About the Author

Mícheál Houlahan is Professor of Music Theory and Chair of the Department of Music at Millersville University of Pennsylvania.

Philip Tacka is Professor of Music at Millersville University of Pennsylvania.

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