



## Once Upon a Midnight (Once Upon Series, The)

By Nora Roberts, Jill Gregory, Ruth Ryan Langan, Marianne Willman

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**Once Upon a Midnight (Once Upon Series, The)** By Nora Roberts, Jill Gregory, Ruth Ryan Langan, Marianne Willman

**#1 New York Times bestselling author Nora Roberts presents four romantic stories of magic at midnight...**

In Nora Roberts' "The Witching Hour," a kingdom is plagued by tragedy until a wizard-god's spell brings forth a courageous and beautiful young woman who must follow her heart in love and follow her destiny in battle.

In Jill Gregory's "Mirror, Mirror," a healer sworn to protect the heir to a troubled kingdom must rely on a wounded knight and a magic mirror for assistance.

In Ruth Ryan Langan's "Dream Lover," a young American disillusioned by love gets swept up by the romance of the Highlands on a business trip to Scotland—and by the charms of a perfect stranger.

In Marianne Willman's "The Midnight Country," an American researching her family history in Europe stumbles upon an enchanting chateau and its enigmatic master, who is convinced she is the key to a terrible curse.

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## Editorial Review

From Publishers Weekly

Midnight plays but a token role in this latest Once Upon a... anthology (after *Once Upon a Kiss*), with the exception of the solid offering from Roberts, who easily outclasses her companions. Roberts's "The Witching Hour" is a fantastical but slow-to-start romance between a warrior and the woman destined to save the magical island of Twylia. Gregory, best known for her western romances, also offers a pleasant fantasy in a medieval setting ("Mirror, Mirror"), but her protagonists, a feisty young healer and a wounded knight, are little more than rough sketches. The final two stories-Langan's saccharine, ghost-aided romance ("Dream Lover") and Willman's conventional werewolf tale ("The Midnight Country")-are strangely set in the present. Both, however, feature prosaic characters and improbabilities aplenty. In Langan's story, for example, the protagonists meet on a blind date, fall in love and find their happily ever after in a single day. Two equally far-fetched twists allow the protagonists in Willman's entry to find happiness. Overall, the skimpy character and plot development and awkward mishmash of historical and contemporary elements may convince readers that this series has played itself out.

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### Review

"Four of America's most beloved romance authors."—*Publishers Weekly*

### About the Author

**Nora Roberts** is the #1 *New York Times* bestselling author of more than 200 novels. She is also the author of the bestselling *In Death* series written under the pen name J. D. Robb. There are more than 500 million copies of her books in print.

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