



The Sadeian Woman: And the Ideology of Pornography

By Angela Carter

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Sexuality is power. So says the Marquis de Sade, philosopher and pornographer. His virtuous Justine, who keeps to the rules, is rewarded with rape and humiliation; his Juliette, Justine's triumphantly monstrous antithesis, viciously exploits her sexuality.

With brilliance and wit, Angela Carter takes on these outrageous figments of de Sade's extreme imagination and transforms them into symbols of our time: The Hollywood sex goddesses, mothers and daughters, pornography, even the sacred shrines of sex and marriage lie devastatingly exposed before our eyes.

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Editorial Review

About the Author

Angela Carter (1940 -1992) wrote nine novels and numerous short stories, as well as nonfiction, radio plays, and the screenplay for **Neil Jordan's** 1984 movie **The Company of Wolves**, based on her story. She won numerous literary awards, traveled and taught widely in the United States, and lived in London.

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