



Move. Choreographing You: Art and Dance Since the 1960s (MIT Press)

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Move. Choreographing You explores the interaction between visual art and dance since the 1960s. This beautifully illustrated book, published in connection with a major exhibition, focuses on visual artists and choreographers who create sculptures and installations that direct the movements of audiences--making them dancers and active participants. Move shows that choreography is not merely about the notation of movement on paper or in film but about the ways the body inhabits sculpture and installations. The book documents some of the diverse but interconnected ways that visual art and choreography have come together over the past fifty years. Among the artists whose work helped to forge the art-dance connection are Allan Kaprow, Robert Morris, Lygia Clark, Bruce Nauman, Trisha Brown, Simone Forti, Franz West, Mike Kelley, Isaac Julien, and William Forsythe. Artists from a younger generation who helped to bring the worlds of art and dance together are also looked at--Trisha Donnelly, Christian Jankowski, and Tino Sehgal among them. Move also features new commissions by leading international artists and reconstructions of important works from the past as well as an illustrated contextual archive and timeline.

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About the Author

Stephanie Rosenthal is Chief Curator of the Hayward Gallery.

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