



Amano: The Complete Prints of Yoshitaka Amano

By Yoshitaka Amano, Unno Hiroshi

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Japanese artist Yoshitaka Amano began his career with exceptional design work on fan-favorite anime such as Gatchaman/G-Force and Time Bokan and popular graphic novels *Sandman: The Dream Hunters* and *Wolverine & Elektra: The Redeemer*, but it wasn't until he turned his attention to the medium of printmaking that his artistic genius began to flower. Drawing from influences as diverse as Art Nouveau and Art Deco traditions, American comics, Japanese ukiyo-e, and traditional fantasy illustration, Amano's prints capture a breathtaking world -- sometimes whimsical, sometimes luxurious, and sometimes terrifying.

Amano: The Complete Prints showcases hundreds of these captivating works, comprising an impressive, comprehensive look at one of the art world's visionary talents. Art scholar and critic Unno Hiroshi contributes an insightful message on Amano, the genesis of this style, and his place in the panoply of art history. Also included is a brief timeline noting the high points of the artist's career.

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Editorial Review

About the Author

Yoshitaka Amano is a Japanese artist whose style and talents in a variety of media have won him acclaim worldwide.

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