



Charles Dellschau

By Thomas McEvelley, Roger Cardinal, James Brett, Thomas D. Crouch, Barbara Safarova, Randall Morris, Tracy Baker-White

Download now

Read Online ➔

Charles Dellschau By Thomas McEvelley, Roger Cardinal, James Brett, Thomas D. Crouch, Barbara Safarova, Randall Morris, Tracy Baker-White

In the fall of 1899, Charles A.A. Dellschau (1830–1923), a retired butcher from Houston, embarked on a project that would occupy him for more than 20 years. What began as an illustrated manuscript recounting his experiences in the California Gold Rush became an obsessive project resulting in 12 large, hand-bound books with more than 2,500 drawings related to airships and the development of flight. Dellschau's designs resemble traditional hot air balloons augmented with fantastic visual details, collage and text. The hand-drawn "Aeros" were interspersed with collaged pages called "Press Blooms," featuring thousands of newspaper clippings related to the political events and technological advances of the period.

After the artist's death in 1923, the books were stored in the attic of the family home in Houston. In the aftermath of a fire in the 1960s, they were dumped on the sidewalk and salvaged by a junk dealer. Eight made their way into the collections of the San Antonio Museum of Art, the Witte Museum and the Menil Collection; the remainder were sold to a private collector. Dellschau's works have since been collected by numerous other museums including the American Folk Art Museum, the High Museum, the John Michael Kohler Arts Center and the Philadelphia Museum of Art. Like the eccentric outpourings of Adolf Wölfli, Henry Darger and Achilles Rizzoli, these private works were not created for the art world, but to satisfy a driving internal creative force. Dreamer, optimist and visionary, Charles Dellschau is one of the earliest documented outsider artists known in America. This first monograph on Dellschau includes an essay by art critic Thomas McEvelley, an essay by critic Roger Cardinal of the University of Kent, a text by James Brett of the Museum of Everything in London, an essay by Tom Crouch of the Smithsonian Institution's Museum of Air and Space, an essay by Barbara Safarova and a biographical overview by artist and independent curator Tracy Baker-White.

↓ [Download Charles Dellschau ...pdf](#)

📖 [Read Online Charles Dellschau ...pdf](#)

Charles Dellschau

By Thomas McEvelley, Roger Cardinal, James Brett, Thomas D. Crouch, Barbara Safarova, Randall Morris, Tracy Baker-White

Charles Dellschau By Thomas McEvelley, Roger Cardinal, James Brett, Thomas D. Crouch, Barbara Safarova, Randall Morris, Tracy Baker-White

In the fall of 1899, Charles A.A. Dellschau (1830–1923), a retired butcher from Houston, embarked on a project that would occupy him for more than 20 years. What began as an illustrated manuscript recounting his experiences in the California Gold Rush became an obsessive project resulting in 12 large, hand-bound books with more than 2,500 drawings related to airships and the development of flight. Dellschau's designs resemble traditional hot air balloons augmented with fantastic visual details, collage and text. The hand-drawn "Aeros" were interspersed with collaged pages called "Press Blooms," featuring thousands of newspaper clippings related to the political events and technological advances of the period.

After the artist's death in 1923, the books were stored in the attic of the family home in Houston. In the aftermath of a fire in the 1960s, they were dumped on the sidewalk and salvaged by a junk dealer. Eight made their way into the collections of the San Antonio Museum of Art, the Witte Museum and the Menil Collection; the remainder were sold to a private collector. Dellschau's works have since been collected by numerous other museums including the American Folk Art Museum, the High Museum, the John Michael Kohler Arts Center and the Philadelphia Museum of Art. Like the eccentric outpourings of Adolf Wölfli, Henry Darger and Achilles Rizzoli, these private works were not created for the art world, but to satisfy a driving internal creative force. Dreamer, optimist and visionary, Charles Dellschau is one of the earliest documented outsider artists known in America. This first monograph on Dellschau includes an essay by art critic Thomas McEvelley, an essay by critic Roger Cardinal of the University of Kent, a text by James Brett of the Museum of Everything in London, an essay by Tom Crouch of the Smithsonian Institution's Museum of Air and Space, an essay by Barbara Safarova and a biographical overview by artist and independent curator Tracy Baker-White.

Charles Dellschau By Thomas McEvelley, Roger Cardinal, James Brett, Thomas D. Crouch, Barbara Safarova, Randall Morris, Tracy Baker-White **Bibliography**

- Rank: #616268 in Books
- Published on: 2013-03-31
- Original language: English
- Number of items: 1
- Dimensions: 1.35" h x 12.34" w x 12.19" l, 6.94 pounds
- Binding: Hardcover
- 332 pages

 [Download Charles Dellschau ...pdf](#)

 [Read Online Charles Dellschau ...pdf](#)

Editorial Review

Review

Circus hued, intricately drafted, these airborne objects are those that arrive in dreams, wheels and pulleys whirring musically, a great dynamo of effort that is belied by the gracefulness of flight. With its title-- Long Cross Cut on Wather on Land and up to the Clouds-- evoking both the engineer and the poet, the above imagining of an airship and its uniformed crew (there's even a chef, it seems) signals the grandness of Dellschau's vision. (Albert Mobilo *Bookforum*)

Users Review

From reader reviews:

Timothy King:

What do you think of book? It is just for students because they are still students or this for all people in the world, what best subject for that? Just you can be answered for that issue above. Every person has diverse personality and hobby for each and every other. Don't to be forced someone or something that they don't need do that. You must know how great and important the book Charles Dellschau. All type of book can you see on many methods. You can look for the internet resources or other social media.

Karen Strickland:

Nowadays reading books become more and more than want or need but also become a life style. This reading addiction give you lot of advantages. The advantages you got of course the knowledge the particular information inside the book that improve your knowledge and information. The information you get based on what kind of e-book you read, if you want get more knowledge just go with knowledge books but if you want experience happy read one with theme for entertaining including comic or novel. The particular Charles Dellschau is kind of reserve which is giving the reader unpredictable experience.

Esmeralda Rossman:

Precisely why? Because this Charles Dellschau is an unordinary book that the inside of the publication waiting for you to snap the item but latter it will distress you with the secret that inside. Reading this book next to it was fantastic author who else write the book in such remarkable way makes the content inside easier to understand, entertaining approach but still convey the meaning fully. So , it is good for you for not hesitating having this anymore or you going to regret it. This excellent book will give you a lot of rewards than the other book have got such as help improving your expertise and your critical thinking method. So , still want to hold off having that book? If I were you I will go to the e-book store hurriedly.

Janice Saucier:

A lot of guide has printed but it is unique. You can get it by online on social media. You can choose the best book for you, science, amusing, novel, or whatever through searching from it. It is identified as of book Charles Dellschau. You can include your knowledge by it. Without leaving the printed book, it could add your knowledge and make an individual happier to read. It is most essential that, you must aware about reserve. It can bring you from one place to other place.

**Download and Read Online Charles Dellschau By Thomas McEvelley, Roger Cardinal, James Brett, Thomas D. Crouch, Barbara Safarova, Randall Morris, Tracy Baker-White
#03I6XHLS9DJ**

Read Charles Dellschau By Thomas McEvilley, Roger Cardinal, James Brett, Thomas D. Crouch, Barbara Safarova, Randall Morris, Tracy Baker-White for online ebook

Charles Dellschau By Thomas McEvilley, Roger Cardinal, James Brett, Thomas D. Crouch, Barbara Safarova, Randall Morris, Tracy Baker-White Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Charles Dellschau By Thomas McEvilley, Roger Cardinal, James Brett, Thomas D. Crouch, Barbara Safarova, Randall Morris, Tracy Baker-White books to read online.

Online Charles Dellschau By Thomas McEvilley, Roger Cardinal, James Brett, Thomas D. Crouch, Barbara Safarova, Randall Morris, Tracy Baker-White ebook PDF download

Charles Dellschau By Thomas McEvilley, Roger Cardinal, James Brett, Thomas D. Crouch, Barbara Safarova, Randall Morris, Tracy Baker-White Doc

Charles Dellschau By Thomas McEvilley, Roger Cardinal, James Brett, Thomas D. Crouch, Barbara Safarova, Randall Morris, Tracy Baker-White Mobipocket

Charles Dellschau By Thomas McEvilley, Roger Cardinal, James Brett, Thomas D. Crouch, Barbara Safarova, Randall Morris, Tracy Baker-White EPub

03I6XHLS9DJ: Charles Dellschau By Thomas McEvilley, Roger Cardinal, James Brett, Thomas D. Crouch, Barbara Safarova, Randall Morris, Tracy Baker-White