



Chris Marker: La Jetée (AFTERALL)

By Janet Harbord

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Chris Marker's legendary "ciné roman" ("film novel") *La Jetée* is considered one of the greatest and most influential experimental films of all time. This short film--a postapocalyptic story composed almost entirely of black-and-white still photographs -- has been praised by cultural theorists and Netflix subscribers alike. In this illustrated study of *La Jetée*, Janet Harbord focuses in part on the film's treatment of time -- its shifts from a pre-war past to a projected future a further future of the future (each with its own signature images and sound) -- arguing that in this way it addresses the nature of consciousness and the simultaneity of time-frames that we inhabit. Harbord moves easily from a close reading of the film to discussions of broader cultural issues, lucidly piecing together the enigma that is *La Jetée*.

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Editorial Review

About the Author

Janet Harbord is the author of The Evolution of Film and Film Cultures. She is a Reader in Film and Screen Media at Goldsmiths College, London. Chris Marker (born in 1921) is one of French cinema's most influential artists.

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