



Creating Worldviews: Metaphor, Ideology and Language

By James Underhill

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Encouraging readers to reflect upon language and the role metaphor plays in patterning ideas and thought, this book first offers a critical introduction to metaphor theory as it has emerged over the past thirty years in the States. James W. Underhill then widens the scope of metaphor theory by investigating not only the worldview our language offers us, but also the worldviews which we adapt in our own ideological and personal interpretations of the world. This book explores new avenues in metaphor theory in the work of contemporary French, German and Czech scholars. Detailed case studies marry metaphor theory with discourse analysis in order to investigate the ways the Czech language was reshaped by communist discourse, and the way fascism emerged in the German language. The third case study turns metaphor theory on its head: instead of looking for metaphors in language, it describes the way language systems (French & English) are understood in terms of metaphorically-framed concepts evolving over time.

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Editorial Review

Review

Underhill follows through on what he sees as lacking in metaphor studies: he shares insights from non-English-speaking scholars, he examines individual speech, he translates from other languages, he notes the history of concepts, and he demonstrates individuals not being entirely subsumed by the discourse of a prevailing ideology. For all these characteristics, this book is an invaluable contribution to the field of metaphor studies. Besides cognitive linguists, this book will also be invaluable for critical discourse analysts wishing to incorporate the study of metaphor into their work and for ethnographers who examine the history of the community of their research, as well as for scholars of rhetoric and of worldview.

(Heather Walker Peterson *Linguistlist*)

About the Author

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Elisa Hall:

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