



Essentials of Period Style: A Sourcebook for Stage and Production Designers

By Hal Tine

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Essentials of Period Style: A Sourcebook for Stage and Production Designers covers the visual, social, and political dynamics of multiple epochs and cultures and discusses how these trends affect the design of the architecture, costumes, and furnishings of the time. It then relates these characteristics and cultural movements to the design needs you'll encounter as you design a period production. Each chapter contains examples of period style in both theatre and film from a variety of notable productions and a glossary of specialized terms and words used in the chapter. Technological and aesthetic developments that affect design, lighting, and music are also included.

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Editorial Review

Review

"How delightful of Mr. Tiné, to take us on a journey of visual spectacle and discovery so essential for anyone needing to know the high points in life, art and architecture as they weave the net of human creative development. It's as if the author has "time travelled" to each period, waded through its essence and come back to tell us what we must not miss on our own journey of recollection, of the important elements we need to fulfill any and all recreations which might involve historical subjects."

- Professor Elizabeth Popiel, Western Connecticut State University, School of Visual and Performing Arts. Scenic Designer USA Local 829 IATSE.

"Hal Tiné, experienced Broadway and regional designer and educator, has created an excellent resource for beginning the exploration of historical periods as they relate to all aspects of design."

-Natalie Robin, *Stage Directions*

About the Author

Hal Tiné designed the sets for the Broadway productions of *Jerry's Girls*, and *The Trip Back Down*, and other National Tours. He has worked extensively, designing over 150 productions, for regional theatres, Off- and off-off Broadway, regional opera and ballet, including over 20 for the New York Grand Opera.

He was Associate Designer with Peter Wexler for the Met Opera *Un Ballo in Maschera*, with Pavarotti, and *Le Prophète*. Work for television includes *Good Morning America*, *World News Tonight*, and *Saturday Night Live*, as well as numerous commercials for Kraft Foods, IBM, and Penzoil. Museum and exhibition work include the Smithsonian, the New-York Historical Society, the Brooklyn Museum, the Dallas Museum of Art among others.

Mr. Tiné taught stage design and Period Style in the Design/Tech program at Purchase College for many years and recently retired from the Production Design program at the Savannah College of Art and Design where he continued to develop his Period Style curriculum. He is a full member of United Scenic Artists, local 829, and a member of USITT.

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