



# Interactive Art and Embodiment: The Implicit Body as Performance (Arts Future Book)

By Nathaniel Stern

Download now

Read Online ➔

## Interactive Art and Embodiment: The Implicit Body as Performance (Arts Future Book) By Nathaniel Stern

What is interactive art? Is this a genre? A medium? An art movement? Must a work be physically active to be classified as such, or do we interact when we sense and make sense? Is a switch-throw or link-click enough - I do *this*, and *that* happens - or must subjects and objects be confused over time? Is interaction multiple in its engagements (relational), or a one-to-one reaction (programmed)? Are interactive designs somehow more democratic and individualized than others, or is that merely a commercial strategy to sell products and ideas?

This book argues that interactive art frames moving-thinking-feeling as embodiment; the body is addressed as it is formed, and in relation. Interactive installations amplify how the body's inscriptions, meanings, and matters unfold out, while the world's sensations, concepts, and matters enfold in. Interactive artwork creates situations that enhance, disrupt, and alter experience and action in ways that call attention to our varied relationships with and as both structure and matter.

Nathaniel Stern's inspirational book, *Interactive Art and Embodiment*, outlines how new media has the ability to intervene in, and challenge, not only the construction of bodies and identities, but also the ongoing and emergent processes of embodiment, as they happen. It includes immersive descriptions of a significant number of interactive artworks and over 40 colour images.

The theorists, artists, practitioners and curators discussed in this text include Brian Massumi, Christiane Paul, Sarah Cook, Beryl Graham, Kelli Fuery, Theodore Watson, William Kentridge, Char Davies, Stelarc, Janet Cardiff, Carlo Zanni, Tero Saarinen, Karen Barad, Daniel Rozin, Richard Schechner, Nicole Ridgway, Rebecca Schneider, Annie Sprinkle, Karen Finley, VALIE EXPORT, The Guerrilla Girls, Tegan Bristow, Brian Knep, Anna Munster, Zach Lieberman, Golan Levin, Simon Penny, Camille Utterback, Jean-Luc Nancy, The Millefiore Effect, Nick Crossley, Mathieu Briand, Scott Snibbe, David Rokeby, José Gil, Erin Manning, Rafael Lozano-Hemmer, and Norah Zuniga Shaw

## Contents

Acknowledgments (p. xi)  
Series Foreword (p. xiii)  
Introduction: Art Philosophy (p. 1)  
Chapter 1: Digital is as Digital Does (p. 21)  
Chapter 2: The Implicit Body as Performance (p. 53)  
Chapter 3: A Critical Framework for Interactive Art (p. 89)  
Chapter 4: Body-Language (p. 105)  
Chapter 5: Social-Anatomies (p. 143)  
Chapter 6: Flesh-Space (p. 173)  
Chapter 7: Implicating Art Works (p. 205)  
In Production: Companion Chapter (Introduction) (p. 253)  
Bibliography (p. 261)  
Index (p. 281)

 [Download Interactive Art and Embodiment: The Implicit Body ...pdf](#)

 [Read Online Interactive Art and Embodiment: The Implicit Bod ...pdf](#)

# Interactive Art and Embodiment: The Implicit Body as Performance (Arts Future Book)

By Nathaniel Stern

**Interactive Art and Embodiment: The Implicit Body as Performance (Arts Future Book)** By Nathaniel Stern

What is interactive art? Is this a genre? A medium? An art movement? Must a work be physically active to be classified as such, or do we interact when we sense and make sense? Is a switch-throw or link-click enough - I do *this*, and *that* happens - or must subjects and objects be confused over time? Is interaction multiple in its engagements (relational), or a one-to-one reaction (programmed)? Are interactive designs somehow more democratic and individualized than others, or is that merely a commercial strategy to sell products and ideas?

This book argues that interactive art frames moving-thinking-feeling as embodiment; the body is addressed as it is formed, and in relation. Interactive installations amplify how the body's inscriptions, meanings, and matters unfold out, while the world's sensations, concepts, and matters enfold in. Interactive artwork creates situations that enhance, disrupt, and alter experience and action in ways that call attention to our varied relationships with and as both structure and matter.

Nathaniel Stern's inspirational book, *Interactive Art and Embodiment*, outlines how new media has the ability to intervene in, and challenge, not only the construction of bodies and identities, but also the ongoing and emergent processes of embodiment, as they happen. It includes immersive descriptions of a significant number of interactive artworks and over 40 colour images.

The theorists, artists, practitioners and curators discussed in this text include Brian Massumi, Christiane Paul, Sarah Cook, Beryl Graham, Kelli Fuery, Theodore Watson, William Kentridge, Char Davies, Stelarc, Janet Cardiff, Carlo Zanni, Tero Saarinen, Karen Barad, Daniel Rozin, Richard Schechner, Nicole Ridgway, Rebecca Schneider, Annie Sprinkle, Karen Finley, VALIE EXPORT, The Guerrilla Girls, Tegan Bristow, Brian Knap, Anna Munster, Zach Lieberman, Golan Levin, Simon Penny, Camille Utterback, Jean-Luc Nancy, The Millefiore Effect, Nick Crossley, Mathieu Briand, Scott Snibbe, David Rokeby, José Gil, Erin Manning, Rafael Lozano-Hemmer, and Norah Zuniga Shaw

## Contents

Acknowledgments (p. xi)

Series Foreword (p. xiii)

Introduction: Art Philosophy (p. 1)

Chapter 1: Digital is as Digital Does (p. 21)

Chapter 2: The Implicit Body as Performance (p. 53)

Chapter 3: A Critical Framework for Interactive Art (p. 89)

Chapter 4: Body-Language (p. 105)

Chapter 5: Social-Anatomies (p. 143)

Chapter 6: Flesh-Space (p. 173)

Chapter 7: Implicating Art Works (p. 205)

In Production: Companion Chapter (Introduction) (p. 253)

Bibliography (p. 261)

**Interactive Art and Embodiment: The Implicit Body as Performance (Arts Future Book) By Nathaniel Stern Bibliography**

- Sales Rank: #1064974 in Books
- Published on: 2013-08-05
- Number of items: 1
- Dimensions: 8.50" h x .87" w x 5.43" l,
- Binding: Paperback
- 304 pages

 [Download Interactive Art and Embodiment: The Implicit Body ...pdf](#)

 [Read Online Interactive Art and Embodiment: The Implicit Bod ...pdf](#)

## Download and Read Free Online Interactive Art and Embodiment: The Implicit Body as Performance (Arts Future Book) By Nathaniel Stern

---

### Editorial Review

#### Review

Nathaniel Stern's book is a marvellous introduction to the thinking and practice of this innovative new media artist, and to the work of others in the same field. Philosophically informed and beautifully written, it is sensitive to the many complex issues involved in making such work. --Charlie Gere is Professor of Media Theory and History in the Lancaster Institute for Contemporary Arts, Lancaster University, and author of *Digital Culture*, *Art, Time and Technology*, and *Community without Community in Digital Culture*.

In Nathaniel Stern's *Interactive Art and Embodiment*, Stern develops a provocative and engaging study of how we might take interactive art beyond the question of 'what technology can do' to ask how the implicit body of performance is felt-thought through artistic process. What results is an important investigation of art as event (as opposed to art as object) that incites us to make transversal linkages between art and philosophy, inquiring into how practice itself is capable of generating fields of action, affect and occurrence that produce new bodies in motion. --Professor Erin Manning, Concordia Research Chair, Faculty of Fine Arts, Concordia University, author of *Relationescapes: Movement, Art, Philosophy*, Director of the SenseLab and series co-editor of *Technologies of Lived Abstraction*.

In his very intelligent book, Nathaniel Stern shows how dynamics work: he mobilizes a range of theory and practice approaches so as to entangle them into an investigation of interactive art. Stern maps the incipient activity and force of contemporary art practices in a way that importantly reminds us that digital culture is far from immaterial. *Interactive Art and Embodiment* creates situations for thought as action. --Dr Jussi Parikka, media theorist, Winchester School of Art, author of *Insect Media*.

#### About the Author

Nathaniel Stern is an Associate Professor of Art and Design in Peck School of the Arts at the University of Wisconsin Milwaukee, and a Research Associate at the Research Centre, Faculty of Art, Design, and Architecture, University of Johannesburg.

### Users Review

#### From reader reviews:

##### James Stover:

Do you have favorite book? When you have, what is your favorite's book? Book is very important thing for us to find out everything in the world. Each publication has different aim or goal; it means that publication has different type. Some people truly feel enjoy to spend their the perfect time to read a book. They may be reading whatever they take because their hobby is usually reading a book. What about the person who don't like examining a book? Sometime, man feel need book if they found difficult problem or maybe exercise. Well, probably you will require this *Interactive Art and Embodiment: The Implicit Body as Performance (Arts Future Book)*.

**Travis Wysocki:**

The book *Interactive Art and Embodiment: The Implicit Body as Performance* (Arts Future Book) gives you the sense of being enjoy for your spare time. You can utilize to make your capable much more increase. Book can to get your best friend when you getting pressure or having big problem with the subject. If you can make reading a book *Interactive Art and Embodiment: The Implicit Body as Performance* (Arts Future Book) to get your habit, you can get a lot more advantages, like add your personal capable, increase your knowledge about some or all subjects. You can know everything if you like start and read a guide *Interactive Art and Embodiment: The Implicit Body as Performance* (Arts Future Book). Kinds of book are several. It means that, science publication or encyclopedia or other people. So , how do you think about this guide?

**Lenora Dryer:**

Do you have something that you like such as book? The guide lovers usually prefer to opt for book like comic, quick story and the biggest some may be novel. Now, why not seeking *Interactive Art and Embodiment: The Implicit Body as Performance* (Arts Future Book) that give your entertainment preference will be satisfied by means of reading this book. Reading behavior all over the world can be said as the opportunity for people to know world a great deal better then how they react towards the world. It can't be stated constantly that reading addiction only for the geeky man or woman but for all of you who wants to be success person. So , for all you who want to start examining as your good habit, you could pick *Interactive Art and Embodiment: The Implicit Body as Performance* (Arts Future Book) become your current starter.

**Willie Adams:**

Reading a book to become new life style in this calendar year; every people loves to examine a book. When you read a book you can get a lot of benefit. When you read textbooks, you can improve your knowledge, due to the fact book has a lot of information onto it. The information that you will get depend on what types of book that you have read. In order to get information about your analysis, you can read education books, but if you want to entertain yourself read a fiction books, this kind of us novel, comics, along with soon. The *Interactive Art and Embodiment: The Implicit Body as Performance* (Arts Future Book) provide you with a new experience in studying a book.

**Download and Read Online *Interactive Art and Embodiment: The Implicit Body as Performance* (Arts Future Book) By Nathaniel Stern #1X0PJ9MLRQC**

# **Read Interactive Art and Embodiment: The Implicit Body as Performance (Arts Future Book) By Nathaniel Stern for online ebook**

Interactive Art and Embodiment: The Implicit Body as Performance (Arts Future Book) By Nathaniel Stern Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Interactive Art and Embodiment: The Implicit Body as Performance (Arts Future Book) By Nathaniel Stern books to read online.

## **Online Interactive Art and Embodiment: The Implicit Body as Performance (Arts Future Book) By Nathaniel Stern ebook PDF download**

**Interactive Art and Embodiment: The Implicit Body as Performance (Arts Future Book) By Nathaniel Stern Doc**

**Interactive Art and Embodiment: The Implicit Body as Performance (Arts Future Book) By Nathaniel Stern Mobipocket**

**Interactive Art and Embodiment: The Implicit Body as Performance (Arts Future Book) By Nathaniel Stern EPub**

**1X0PJ9MLRQC: Interactive Art and Embodiment: The Implicit Body as Performance (Arts Future Book) By Nathaniel Stern**