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Artistic representations of landscape are studied widely in areas ranging from art history to geography to sociology, yet there has been little consensus about how to understand the relationship between landscape and art. This book brings together more than fifty scholars from these multiple disciplines to establish new ways of thinking about landscape in art.



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Editorial Review

About the Author

James Elkins is E.C. Chadboune Chair in the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago. He is general series editor of "The Art Seminar." His many books include *Pictures and Tears*, *How to Use Your Eyes*, *What Painting Is* and, most recently, *The Strange Place of Religion in Contemporary Art* and *Master Narratives and Their Discontents*, all published by Routledge.

Rachel DeLue is Assistant Professor of Art History at Princeton University. She is author of *George Inness and the Science of Landscape* (University of Chicago Press, 2004).

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