



The Magic Barrel: Stories

By Bernard Malamud

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Winner of the National Book Award for Fiction

Introduction by Jhumpa Lahiri

Bernard Malamud's first book of short stories, *The Magic Barrel*, has been recognized as a classic from the time it was published in 1959. The stories are set in New York and in Italy (where Malamud's alter ego, the struggling New York Jewish Painter Arthur Fidelman, roams amid the ruins of old Europe in search of his artistic patrimony); they tell of egg candlers and shoemakers, matchmakers, and rabbis, in a voice that blends vigorous urban realism, Yiddish idiom, and a dash of artistic magic.

The Magic Barrel is a book about New York and about the immigrant experience, and it is high point in the modern American short story. Few books of any kind have managed to depict struggle and frustration and heartbreak with such delight, or such artistry.

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Editorial Review

Review

“In the short story, Malamud achieved an almost psalmlike compression. He has been called the Jewish Hawthorne, but he might just as well be thought a Jewish Chopin, a prose composer of preludes and nocturnes.” ?Mark Shechner, *Partisan Review*

“There are thirteen stories in *The Magic Barrel* and every one of them is a small, highly individualized work of art. This is the kind of book that calls for not admiration but gratitude.” ?Richard Sullivan, *The Chicago Tribune*

About the Author

Bernard Malamud (1914-1986) also wrote eight novels, he won the Pulitzer Prize and a second National Book award for *The Fixer*. Born in Brooklyn, he taught for many years at Bennington College in Vermont.

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The Magic Barrel

THE FIRST SEVEN YEARS

Feld, the shoemaker, was annoyed that his helper, Sobel, was so insensitive to his reverie that he wouldn't for a minute cease his fanatic pounding at the other bench. He gave him a look, but Sobel's bald head was bent over the last as he worked and he didn't notice. The shoemaker shrugged and continued to peer through the partly frosted window at the near-sighted haze of falling February snow. Neither the shifting white blur outside, nor the sudden deep remembrance of the snowy Polish village where he had wasted his youth could turn his thoughts from Max the college boy, (a constant visitor in the mind since early that morning when Feld saw him trudging through the snowdrifts on his way to school) whom he so much respected because of the sacrifices he had made throughout the years--In winter or direst heat--to further his education. An old wish returned to haunt the shoemaker: that he had had a son instead of a daughter, but this blew away in the snow for Feld, if anything, was a practical man. Yet he could not help but contrast the diligence of the boy, who was a peddler's son, with Miriam's unconcern for an education. True, she was always with a book in her hand, yet when the opportunity arose for a college education, she had said no she would rather find a job. He had begged her to go, pointing out how many fathers could not afford to send their children to college, but she said she wanted to be independent. As for education, what was it, she asked, but books, which Sobel, who diligently read the classics, would as usual advise her on. Her answer greatly grieved her father.

A figure emerged from the snow and the door opened. At the counter the man withdrew from a wet paper bag a pair of battered shoes for repair. Who he was the shoemaker for a moment had no idea, then his heart trembled as he realized, before he had thoroughly discerned the face, that Max himself was standing there, embarrassedly explaining what he wanted done to his old shoes. Though Feld listened eagerly, he couldn't hear a word, for the opportunity that had burst upon him was deafening.

He couldn't exactly recall when the thought had occurred to him, because it was clear he had more than once considered suggesting to the boy that he go out with Miriam. But he had not dared speak, for if Max said no, how would he face him again? Or suppose Miriam, who harped so often on independence, blew up in anger and shouted at him for his meddling? Still, the chance was too good to let by: all it meant was an introduction. They might long ago have become friends had they happened to meet somewhere, therefore

was it not his duty--an obligation--to bring them together, nothing more, a harmless connivance to replace an accidental encounter in the subway, let's say, or a mutual friend's introduction in the street? Just let him once see and talk to her and he would for sure be interested. As for Miriam, what possible harm for a working girl in an office, who met only loud-mouthed salesmen and illiterate shipping clerks, to make the acquaintance of a fine scholarly boy? Maybe he would awaken in her a desire to go to college; if not--the shoemaker's mind at last came to grips with the truth--let her marry an educated man and live a better life.

When Max finished describing what he wanted done to his shoes, Feld marked them, both with enormous holes in the soles which he pretended not to notice, with large white-chalk x's, and the rubber heels, thinned to the nails, he marked with o's, though it troubled him he might have mixed up the letters. Max inquired the price, and the shoemaker cleared his throat and asked the boy, above Sobel's insistent hammering, would he please step through the side door there into the hall. Though surprised, Max did as the shoemaker requested, and Feld went in after him. For a minute they were both silent, because Sobel had stopped banging, and it seemed they understood neither was to say anything until the noise began again. When it did, loudly, the shoemaker quickly told Max why he had asked to talk to him.

"Ever since you went to high school," he said, in the dimly-lit hallway, "I watched you in the morning go to the subway to school, and I said always to myself, this is a fine boy that he wants so much an education."

"Thanks," Max said, nervously alert. He was tall and grotesquely thin, with sharply cut features, particularly a beak-like nose. He was wearing a loose, long slushy overcoat that hung down to his ankles, looking like a rug draped over his bony shoulders, and a soggy, old brown hat, as battered as the shoes he had brought in. "I am a business man," the shoemaker abruptly said to conceal his embarrassment, "so I will explain you right away why I talk to you. I have a girl, my daughter Miriam--she is nineteen--a very nice girl and also so pretty that everybody looks on her when she passes by in the street. She is smart, always with a book, and I thought to myself that a boy like you, an educated boy--I thought maybe you will be interested sometime to meet a girl like this." He laughed a bit when he had finished and was tempted to say more but had the good sense not to.

Max stared down like a hawk. For an uncomfortable second he was silent, then he asked, "Did you say nineteen?"

"Yes."

"Would it be all right to inquire if you have a picture of her?"

"Just a minute." The shoemaker went into the store and hastily returned with a snapshot that Max held up to the light.

"She's all right," he said.

Feld waited.

"And is she sensible--not the flighty kind?"

"She is very sensible."

After another short pause, Max said it was okay with him if he met her.

"Here is my telephone," said the shoemaker, hurriedly handing him a slip of paper. "Call her up. She comes home from work six o'clock."

Max folded the paper and tucked it away into his worn leather wallet.

"About the shoes," he said. "How much did you say they will cost me?"

"Don't worry about the price."

"I just like to have an idea."

"A dollar--dollar fifty. A dollar fifty," the shoemaker said.

At once he felt bad, for he usually charged two twenty-five for this kind of job. Either he should have asked the regular price or done the work for nothing.

Later, as he entered the store, he was startled by a violent clanging and looked up to see Sobel pounding with all his might upon the naked last. It broke, the iron striking the floor and jumping with a thump against the wall, but before the enraged shoemaker could cry out, the assistant had torn his hat and coat from the hook and rushed out into the snow.

So Feld, who had looked forward to anticipating how it would go with his daughter and Max, instead had a great worry on his mind. Without his temperamental helper he was a lost man, especially since it was years now that he had carried the store alone. The shoemaker had for an age suffered from a heart condition that threatened collapse if he dared exert himself. Five years ago, after an attack, it had appeared as though he would have either to sacrifice his business upon the auction block and live on a pittance thereafter, or put himself at the mercy of some unscrupulous employee who would in the end probably ruin him. But just at the moment of his darkest despair, this Polish refugee, Sobel, appeared one night from the street and begged for work. He was a stocky man, poorly dressed, with a bald head that had once been blond, a severely plain face and soft blue eyes prone to tears over the sad books he read, a young man but old--no one would have guessed thirty. Though he confessed he knew nothing of shoemaking, he said he was apt and would work for a very little if Feld taught him the trade. Thinking that with, after all, a landsman, he would have less to fear than from a complete stranger, Feld took him on and within six weeks the refugee rebuilt as good a shoe as he, and not long thereafter expertly ran the business for the thoroughly relieved shoemaker.

Feld could trust him with anything and did, frequently going home after an hour or two at the store, leaving all the money in the till, knowing Sobel would guard every cent of it. The amazing thing was that he demanded so little. His wants were few; in money he wasn't interested--in nothing but books, it seemed--which he one by one lent to Miriam, together with his profuse, queer written comments, manufactured during his lonely rooming house evenings, thick pads of commentary which the shoemaker peered at and twitched his shoulders over as his daughter, from her fourteenth year, read page by sanctified page, as if the word of God were inscribed on them. To protect Sobel, Feld himself had to see that he received more than he asked for. Yet his conscience bothered him for not insisting that the assistant accept a better wage than he was getting, though Feld had honestly told him he could earn a handsome salary if he worked elsewhere, or maybe opened a place of his own. But the assistant answered, somewhat ungraciously, that he was not interested in going elsewhere, and though Feld frequently asked himself what keeps him here? why does he stay? he finally answered it that the man, no doubt because of his terrible experiences as a refugee, was afraid of the world.

After the incident with the broken last, angered by Sobel's behavior, the shoemaker decided to let him stew for a week in the rooming house, although his own strength was taxed dangerously and the business suffered. However, after several sharp nagging warnings from both his wife and daughter, he went finally in search of Sobel, as he had once before, quite recently, when over some fancied slight --Feld had merely asked him not to give Miriam so many books to read because her eyes were strained and red--the assistant had left the place in a huff, an incident which, as usual, came to nothing for he had returned after the shoemaker had talked to

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Users Review

From reader reviews:

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Does one one of the book lovers? If so, do you ever feeling doubt while you are in the book store? Try and pick one book that you find out the inside because don't ascertain book by its handle may doesn't work the following is difficult job because you are afraid that the inside maybe not seeing that fantastic as in the outside appear likes. Maybe you answer is usually The Magic Barrel: Stories why because the wonderful cover that make you consider concerning the content will not disappoint anyone. The inside or content is usually fantastic as the outside or cover. Your reading 6th sense will directly direct you to pick up this book.

Ruth Michel:

In this era globalization it is important to someone to find information. The information will make someone to understand the condition of the world. The health of the world makes the information simpler to share. You can find a lot of recommendations to get information example: internet, newspapers, book, and soon. You can observe that now, a lot of publisher which print many kinds of book. The actual book that recommended for your requirements is The Magic Barrel: Stories this publication consist a lot of the information of the condition of this world now. This specific book was represented how do the world has grown up. The language styles that writer use to explain it is easy to understand. The writer made some exploration when he makes this book. That's why this book suited all of you.

Jordan Moore:

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