



## The Vile Village (A Series of Unfortunate Events, No. 7)

By Lemony Snicket

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Dear Reader,

You have undoubtedly picked up this book by mistake, so please put it down. Nobody in their right mind would read this particular book about the lives of Violet, Klaus, and Sunny Baudelaire on purpose, because each dismal moment of their stay in the village of V.F.D. has been faithfully and dreadfully recorded in these pages. I can think of no single reason why anyone would want to open a book containing such unpleasant matters as migrating crows, an angry mob, a newspaper headline, the arrest of innocent people, the Deluxe Cell, and some very strange hats. It is my solemn and sacred occupation to research each detail of the Baudelaire children's lives and write them all down, but you may prefer to do some other solemn and sacred thing, such as reading another book instead.

With all due respect,

Lemony Snicket

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**The Vile Village (A Series of Unfortunate Events, No. 7) By Lemony Snicket Bibliography**

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### Editorial Review

#### Amazon.com Review

The seventh book in Lemony Snicket's splendidly gloomy Series of Unfortunate Events shadows the three Baudelaire orphans as they plummet headlong into their next misadventure. Mr. Poe, their ineffective legal guardian, having exhausted all options for finding them a new home with relatives (including their 19th cousin), sadly entrusts his young charges' fate to a progressive guardian program formed with the premise "It takes a village to raise a child." Before they know it, the Baudelaires are being whisked off on a bus to a village (vile) named "V.F.D." Snicket fans who read *The Austere Academy* and *The Ersatz Elevator* will jump to see these three initials, as they provide a clue to the tragic disappearance of the Baudelaires' friends, the beloved, equally orphaned Quagmire triplets.

To the orphans' dismay, V.F.D. is covered in crows--so much so that the whole village is pitch-black and trembling. "The crows weren't squawking or cawing, which is what crows often do, or playing the trumpet, which crows practically never do, but the town was far from silent. The air was filled with the sounds the crows made as they moved around." Another disturbing element of the town is that the Council of Elders (who wear creepy crow hats) has thousands of rules, such as "don't hurt crows" and "don't build mechanical devices." Fortunately, the Baudelaires are taken in by a kindly handyman named Hector who cooks them delicious Mexican food and secretly breaks rules. Still, neither Hector nor an entire village can protect the orphans from the clutches of the money-grubbing Count Olaf, who has relentlessly pursued them (actually, just their fortune) since *The Bad Beginning*. Fans won't want to miss any of this marvelously morbid series! (Ages 9 and older) --Karin Snelson

#### From School Library Journal

Grade 4-6-The resourceful, likable, but extremely unlucky orphans Violet, Klaus, and baby Sunny continue to flee from the clutches of the fortune-hunting, disguise-wearing Count Olaf. Also, they need to discover the whereabouts of their kidnapped friends, Duncan and Isadora Quagmire, based on the puzzling clue "V.F.D." In *Elevator*, the three Baudelaires go to live in the penthouse of the trend-following Jerome and Esmé Squalor, who adopt the children because orphans are "in." Despite the Baudelaires' resourcefulness, both Olaf and the Quagmires elude the grasp of the authorities due to the obtuseness of adults who, until it is too late, deny that terrible things can happen. In *Village*, the Baudelaires travel to V.F.D., a village that adopts the orphans based on the aphorism, "it takes a village to raise a child." They uncover the whereabouts of the Quagmires, but, as in the earlier books, they find neither respite nor peace from Count Olaf's machinations. Despite Snicket's artful turning of clichés on their well-worn heads, *Elevator* sometimes belabors the fallacy of fads at the expense of plot. Nonetheless, the satiric treatment of adults' insistence upon decorum at the expense of truth is simultaneously satisfying and unsettling, as are the deft slams at slant journalism in *Village*. Arch literary allusions enhance the stories for readers on different levels. Despite Snicket's perpetual caveats to "put this book down and pick up another one," the Baudelaires are dynamic characters who inspire loyalty to the inevitable end of the series.

Farida S. Dowler, formerly at Bellevue Regional Library, WA

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#### From [Booklist](#)

Reviewed with Lemony Snicket's *The Ersatz Elevator*.

Gr. 3-6. *The Ersatz Elevator* , "Book the Sixth," in A Series of Unfortunate Events, opens with the hapless

Baudelaire orphans, Violet, Klaus, and Sunny, climbing up very dark stairs to the penthouse, the home of their new guardians, Mr and Mrs. Squalor. Genial Mr. Squalor seems genuinely delighted to have the children. Mrs. Squalor is a different matter: her life is ruled by "what's in" (aqueous martinis, pinstripe suits, and orphans) and "what's out" (alcoholic martinis, light, and elevators). Mr. Squalor's life is ruled by Mrs. Squalor. Children will enjoy the humorous barbs aimed at Mrs. Squalor and her ilk. The plot thickens with the reappearance of the nefarious Count Olaf, first in disguise to do his dastardly deeds and then unmasked to sneer at the Baudelaires. "Book the Seventh," *The Vile Village*, pokes wicked fun at the saying "It takes a village to raise a child" and at aphorisms in general: "The quoting of an aphorism, like the angry barking of a dog or the smell of overcooked broccoli, rarely indicates that something helpful is about to happen." Sure enough, the Baudelaires are soon adopted by an entire town whose inhabitants look upon the orphans as free labor. The Baudelaires struggle to solve the riddling messages that could lead them to rescue the Quagmire triplets, while trying to avoid being burned at the stake. Series fans will enjoy the quick pace, entertaining authorial asides, and over-the-top characterizations, and Brett Helquist's droll pencil drawings will add to their reading pleasure. *Carolyn Phelan*

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Information is provisions for those to get better life, information presently can get by anyone with everywhere. The information can be a information or any news even a concern. What people must be consider while those information which is inside former life are difficult to be find than now is taking seriously which one is appropriate to believe or which one the particular resource are convinced. If you have the unstable resource then you get it as your main information it will have huge disadvantage for you. All of those possibilities will not happen in you if you take *The Vile Village* (A Series of Unfortunate Events, No. 7) as the daily resource information.

#### **Gary Williams:**

*The Vile Village* (A Series of Unfortunate Events, No. 7) can be one of your basic books that are good idea. We recommend that straight away because this book has good vocabulary which could increase your knowledge in language, easy to understand, bit entertaining but nevertheless delivering the information. The article author giving his/her effort that will put every word into pleasure arrangement in writing *The Vile Village* (A Series of Unfortunate Events, No. 7) but doesn't forget the main point, giving the reader the hottest as well as based confirm resource information that maybe you can be certainly one of it. This great information can certainly drawn you into fresh stage of crucial pondering.

#### **Ronald Meyers:**

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enjoy to read a guide. In the modern era like right now, many ways to get book you wanted.

**Dennis Carson:**

What is your hobby? Have you heard that will question when you got students? We believe that that concern was given by teacher on their students. Many kinds of hobby, All people has different hobby. Therefore you know that little person including reading or as examining become their hobby. You have to know that reading is very important and book as to be the thing. Book is important thing to provide you knowledge, except your own teacher or lecturer. You discover good news or update with regards to something by book. Numerous books that can you decide to try be your object. One of them is The Vile Village (A Series of Unfortunate Events, No. 7).

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