



## Becoming Arab in London: Performativity and the Undoing of Identity (Anthropology, Culture & Society)

By Ramy M. K. Aly

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### **Becoming Arab in London: Performativity and the Undoing of Identity (Anthropology, Culture & Society)** By Ramy M. K. Aly

This book is the first ethnographic exploration of gender, race and class practices amongst British born or raised Arabs in London. Ramy M.K. Aly looks critically at the idea of 'Arab-ness' and the ways in which ethnic subjects are produced, signified and recited in the city. Looking at everyday spaces, encounters and discourses, the book explores the lives of young people and some of the ways in which they 'do' or achieve 'Arab-ness'. Aly's ethnography uncovers narratives of growing up in London, the codes of sociability at Shisha cafes and the sexual politics and ethnic self-portraits which make British-Arab men and women. Drawing on the work of Judith Butler, Aly emphasises the need to move away from the notion of identity and towards a performative reading of race, gender and class. What emerges is a highly innovative contribution to the study of diaspora and difference in contemporary Britain.

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### **Editorial Review**

#### **Review**

"Aly argues convincingly that 'becoming Arab in London' is a process by which race, class, and gender are inextricably comingled in the interpellation and performances of young British Arabs in London. *Becoming Arab in London* is full of insightful examinations of the inner lives and outer practices of the young people it documents and reveals much about the contemporary conditions of Arab youth in London. It also serves as an example of a theoretical toolkit and methodological practice for scholars of diverse contemporary societies who wish to give attention to gendered, raced, and classed subjects, without reifying the terms of their subjectification. As such, it should be of broad interest to all those interested in diasporic identities and contemporary ethnography."

(*CritCom*)

#### **About the Author**

Ramy M. K. Aly is a Post-Doctoral Fellow in the Department of Anthropology at the American University in Cairo.

### **Users Review**

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##### **Dorothy Wild:**

This *Becoming Arab in London: Performativity and the Undoing of Identity (Anthropology, Culture & Society)* book is absolutely not ordinary book, you have after that it the world is in your hands. The benefit you get by reading this book is information inside this e-book incredible fresh, you will get info which is getting deeper you actually read a lot of information you will get. This kind of *Becoming Arab in London: Performativity and the Undoing of Identity (Anthropology, Culture & Society)* without we comprehend teach the one who looking at it become critical in contemplating and analyzing. Don't always be worry *Becoming Arab in London: Performativity and the Undoing of Identity (Anthropology, Culture & Society)* can bring if you are and not make your bag space or bookshelves' turn out to be full because you can have it within your lovely laptop even phone. This *Becoming Arab in London: Performativity and the Undoing of Identity (Anthropology, Culture & Society)* having good arrangement in word along with layout, so you will not really feel uninterested in reading.

##### **Rachel Robertson:**

This *Becoming Arab in London: Performativity and the Undoing of Identity (Anthropology, Culture & Society)* is great guide for you because the content which is full of information for you who else always deal with world and possess to make decision every minute. This book reveal it info accurately using great coordinate word or we can say no rambling sentences within it. So if you are read that hurriedly you can have whole info in it. Doesn't mean it only offers you straight forward sentences but tricky core information with lovely delivering sentences. Having *Becoming Arab in London: Performativity and the Undoing of Identity (Anthropology, Culture & Society)* in your hand like having the world in your arm, info in it is not

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**Cary Freeman:**

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