



Becoming Arab in London: Performativity and the Undoing of Identity (Anthropology, Culture & Society)

By Ramy M. K. Aly

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This book is the first ethnographic exploration of gender, race and class practices amongst British born or raised Arabs in London. Ramy M.K. Aly looks critically at the idea of 'Arab-ness' and the ways in which ethnic subjects are produced, signified and recited in the city. Looking at everyday spaces, encounters and discourses, the book explores the lives of young people and some of the ways in which they 'do' or achieve 'Arab-ness'. Aly's ethnography uncovers narratives of growing up in London, the codes of sociability at Shisha cafes and the sexual politics and ethnic self-portraits which make British-Arab men and women. Drawing on the work of Judith Butler, Aly emphasises the need to move away from the notion of identity and towards a performative reading of race, gender and class. What emerges is a highly innovative contribution to the study of diaspora and difference in contemporary Britain.

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- Rank: #2047733 in Books
- Published on: 2015-02-15
- Original language: English
- Number of items: 1
- Dimensions: 8.40" h x .60" w x 5.25" l, .0 pounds
- Binding: Paperback
- 280 pages



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Editorial Review

Review

"Aly argues convincingly that 'becoming Arab in London' is a process by which race, class, and gender are inextricably comingled in the interpellation and performances of young British Arabs in London. *Becoming Arab in London* is full of insightful examinations of the inner lives and outer practices of the young people it documents and reveals much about the contemporary conditions of Arab youth in London. It also serves as an example of a theoretical toolkit and methodological practice for scholars of diverse contemporary societies who wish to give attention to gendered, raced, and classed subjects, without reifying the terms of their subjectification. As such, it should be of broad interest to all those interested in diasporic identities and contemporary ethnography."

(CritCom)

About the Author

Ramy M. K. Aly is a Post-Doctoral Fellow in the Department of Anthropology at the American University in Cairo.

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Dorothy Wild:

This *Becoming Arab in London: Performativity and the Undoing of Identity (Anthropology, Culture & Society)* book is absolutely not ordinary book, you have after that it the world is in your hands. The benefit you get by reading this book is information inside this e-book incredible fresh, you will get info which is getting deeper you actually read a lot of information you will get. This kind of *Becoming Arab in London: Performativity and the Undoing of Identity (Anthropology, Culture & Society)* without we comprehend teach the one who looking at it become critical in contemplating and analyzing. Don't always be worry *Becoming Arab in London: Performativity and the Undoing of Identity (Anthropology, Culture & Society)* can bring if you are and not make your bag space or bookshelves' turn out to be full because you can have it within your lovely laptop even phone. This *Becoming Arab in London: Performativity and the Undoing of Identity (Anthropology, Culture & Society)* having good arrangement in word along with layout, so you will not really feel uninterested in reading.

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Cary Freeman:

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