



Consuming History: Historians and Heritage in Contemporary Popular Culture

By Jerome de Groot



Consuming History: Historians and Heritage in Contemporary Popular Culture By Jerome de Groot

Non-academic history – ‘public history’ – is a complex, dynamic entity which impacts on the popular understanding of the past at all levels.

In *Consuming History*, Jerome de Groot examines how society consumes history and how a reading of this consumption can help us understand popular culture and issues of representation. This book analyzes a wide range of cultural entities – from computer games to daytime television, from blockbuster fictional narratives such as *Da Vinci Code* to DNA genealogical tools – to analyze how history works in contemporary popular culture.

Jerome de Groot probes how museums have responded to the heritage debate and the way in which new technologies have brought about a shift in access to history, from online game playing to internet genealogy. He discusses the often conflicted relationship between ‘public’ and academic history, and raises important questions about the theory and practice of history as a discipline.

Whilst mainly focussing on the UK, the book also compares the experiences of the USA, France and Germany. *Consuming History* is an important and engaging analysis of the social consumption of history and offers an essential path through the debates for readers interested in history, cultural studies and the media.

 [Download Consuming History: Historians and Heritage in Cont ...pdf](#)

 [Read Online Consuming History: Historians and Heritage in Co ...pdf](#)

Consuming History: Historians and Heritage in Contemporary Popular Culture

By Jerome de Groot

Consuming History: Historians and Heritage in Contemporary Popular Culture By Jerome de Groot

Non-academic history – ‘public history’ – is a complex, dynamic entity which impacts on the popular understanding of the past at all levels.

In *Consuming History*, Jerome de Groot examines how society consumes history and how a reading of this consumption can help us understand popular culture and issues of representation. This book analyzes a wide range of cultural entities – from computer games to daytime television, from blockbuster fictional narratives such as *Da Vinci Code* to DNA genealogical tools – to analyze how history works in contemporary popular culture.

Jerome de Groot probes how museums have responded to the heritage debate and the way in which new technologies have brought about a shift in access to history, from online game playing to internet genealogy. He discusses the often conflicted relationship between ‘public’ and academic history, and raises important questions about the theory and practice of history as a discipline.

Whilst mainly focussing on the UK, the book also compares the experiences of the USA, France and Germany. *Consuming History* is an important and engaging analysis of the social consumption of history and offers an essential path through the debates for readers interested in history, cultural studies and the media.

Consuming History: Historians and Heritage in Contemporary Popular Culture By Jerome de Groot

Bibliography

- Sales Rank: #223974 in Books
- Published on: 2008-12-11
- Released on: 2008-10-20
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .69" w x 6.14" l, 1.05 pounds
- Binding: Paperback
- 304 pages



[Download Consuming History: Historians and Heritage in Cont ...pdf](#)



[Read Online Consuming History: Historians and Heritage in Co ...pdf](#)

Download and Read Free Online Consuming History: Historians and Heritage in Contemporary Popular Culture By Jerome de Groot

Editorial Review

Review

'Consuming History is an excellent, a rich book, which draws our attention to the broad variety of ways in which contemporary culture engages with history (from re-enactments and museum experiences to computer games and TV-shows)?and "capital-H History.'" - Eva-Sabine Zehlein, *Rheinische Friedrich-Wilhelms-University*

'He makes a compelling case that public historians need to grasp the passions and concerns of "popular" history devotees. The popular imagined past is vibrant and here to stay, and public historians ignore it at their own risk.' - *National Centre for Public History, 2009 Book Awards*

'De Groot's study ... serves as a manifesto for the re-engagement of scholars with public history. In his examinations of Horrible Histories, pseudo-'medieval faires', and Second World War 'shoot 'em up'computer games, de Groot serves up a truly varied table of food for thought ... *Consuming History* is both a useful analysis of the contemporary consumption of history, and a provocative argument about the need for professional historians to better engage with public history. De Groot's mastery of the former is clear.' - *Twentieth Century British History*

'The book's breadth of reference is impressive ... One can object that de Groot is apt to load any activity with historical meaning ... But his approach is consciously provocative, both in its populist content and uses of cultural theory ... De Groot notes how TV not only normalises but also reveals the otherness of even the everyday and recent past ... how ideas of post-nostalgia are shifting away from conservative romanticising of the past to something more disorderly; and how consuming history is simultaneously making history.' - *Times Educational Supplement*

'*Consuming History* is a timely and important book. Taken as a whole, it adds substantially to our understanding of non-academic forms of historical engagement and contemporary culture's ongoing fascination with the past. For this reason it ought to be compulsory reading for anyone interested in the boundaries between non-academic and academic history, and the relationship of culture to its past.' - *Reviews in History*

About the Author

Jerome de Groot teaches at the University of Manchester. He is the author of *Royalist Identities* (2004) and numerous articles on popular history, manuscript culture and the English civil war.

Users Review

From reader reviews:

Paul Ring:

This Consuming History: Historians and Heritage in Contemporary Popular Culture book is absolutely not ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is

usually information inside this book incredible fresh, you will get details which is getting deeper you read a lot of information you will get. This Consuming History: Historians and Heritage in Contemporary Popular Culture without we understand teach the one who reading it become critical in contemplating and analyzing. Don't end up being worry Consuming History: Historians and Heritage in Contemporary Popular Culture can bring any time you are and not make your carrier space or bookshelves' come to be full because you can have it inside your lovely laptop even cellphone. This Consuming History: Historians and Heritage in Contemporary Popular Culture having fine arrangement in word in addition to layout, so you will not sense uninterested in reading.

David Colon:

Nowadays reading books are more than want or need but also work as a life style. This reading practice give you lot of advantages. The advantages you got of course the knowledge your information inside the book that improve your knowledge and information. The info you get based on what kind of reserve you read, if you want get more knowledge just go with schooling books but if you want sense happy read one using theme for entertaining including comic or novel. The actual Consuming History: Historians and Heritage in Contemporary Popular Culture is kind of book which is giving the reader erratic experience.

Stephen Comerford:

Why? Because this Consuming History: Historians and Heritage in Contemporary Popular Culture is an unordinary book that the inside of the e-book waiting for you to snap this but latter it will zap you with the secret that inside. Reading this book close to it was fantastic author who have write the book in such wonderful way makes the content within easier to understand, entertaining means but still convey the meaning totally. So , it is good for you because of not hesitating having this anymore or you going to regret it. This unique book will give you a lot of gains than the other book have such as help improving your expertise and your critical thinking means. So , still want to delay having that book? If I ended up you I will go to the book store hurriedly.

Jewell Brundage:

Do you have something that you prefer such as book? The guide lovers usually prefer to pick book like comic, brief story and the biggest one is novel. Now, why not hoping Consuming History: Historians and Heritage in Contemporary Popular Culture that give your fun preference will be satisfied by simply reading this book. Reading routine all over the world can be said as the opportunity for people to know world considerably better then how they react towards the world. It can't be explained constantly that reading routine only for the geeky man or woman but for all of you who wants to possibly be success person. So , for all of you who want to start reading through as your good habit, you can pick Consuming History: Historians and Heritage in Contemporary Popular Culture become your own personal starter.

**Download and Read Online Consuming History: Historians and Heritage in Contemporary Popular Culture By Jerome de Groot
#G08XW12N4US**

Read Consuming History: Historians and Heritage in Contemporary Popular Culture By Jerome de Groot for online ebook

Consuming History: Historians and Heritage in Contemporary Popular Culture By Jerome de Groot Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Consuming History: Historians and Heritage in Contemporary Popular Culture By Jerome de Groot books to read online.

Online Consuming History: Historians and Heritage in Contemporary Popular Culture By Jerome de Groot ebook PDF download

Consuming History: Historians and Heritage in Contemporary Popular Culture By Jerome de Groot Doc

Consuming History: Historians and Heritage in Contemporary Popular Culture By Jerome de Groot Mobipocket

Consuming History: Historians and Heritage in Contemporary Popular Culture By Jerome de Groot EPub

G08XW12N4US: Consuming History: Historians and Heritage in Contemporary Popular Culture By Jerome de Groot