



Doctor Faustus and Other Plays (Oxford World's Classics) (Parts I and II)

By Christopher Marlowe

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Christopher Marlowe (1564-1593), a man of extreme passions and a playwright of immense talent, is the most important of Shakespeare's contemporaries. This edition offers his five major plays, which show the radicalism and vitality of his writing in the few years before his violent death.

Tamburlaine Part One and *Part Two* deal with the rise to world prominence of the great Scythian shepherd-robber; *The Jew of Malta* is a drama of villainy and revenge; *Edward II* was to influence Shakespeare's *Richard II*. *Doctor Faustus*, perhaps the first drama taken from the medieval legend of a man who sells his soul to the devil, is here in both its A- and its B- text, showing the enormous and fascinating differences between the two.

Under the General Editorship of Dr. Michael Corder of the University of York, the texts of the plays have been newly edited and are presented with modernized spelling and punctuation. In addition, there is a scholarly introduction and detailed annotation.

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Editorial Review

Review

"This edition is absolutely essential for any serious student or teacher of this perpetually intriguing and vexing play." (Peter G. Platt *Studies in English Literature* 48.2 (Spring 2008))

"Michael Keefer's revised edition of Marlowe's Doctor Faustus is now all the more an indispensable text for students, teachers, and scholars of early modern English drama. It combines immense learning with perfect clarity and accessibility. It gives us a solidly reconceived text and also a brilliant historical introduction that fills each line of this strange and moving play with the sounds of a world in intellectual and religious crisis." (Paul Yachnin) --Paul Yachnin

From the Publisher

This is a full cast production with sound effects and original music produced at the Canadian Broadcasting Centre.

Length is approximately 2 hours.

From the Back Cover

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