



Early Modern Japanese Literature: An Anthology, 1600-1900 (Abridged Edition) (Translations from the Asian Classics (Hardcover))

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- Sales Rank: #13401077 in Books
- Published on: 2008-04-21
- Format: Abridged
- Original language: English
- Number of items: 1
- Dimensions: 9.50" h x 6.25" w x 1.25" l, .0 pounds
- Binding: Hardcover
- 552 pages

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This book will become an indispensable reference, not only for students of Edo literature but also for those who have an interest in Japanese culture in general.

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*(Thomas Rimer, author of *The Columbia Anthology of Modern Japanese Literature*)*

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(Sonja Arntzen, University of Toronto)

About the Author

Haruo Shirane is Shincho Professor of Japanese Literature and Culture at Columbia University and author of *The Bridge of Dreams: A Poetics of The Tale of Genji* and *Traces of Dreams: Landscape, Cultural Memory and the Poetry of Basho*. With Columbia University Press, he has published *Traditional Japanese Literature; Classical Japanese: A Grammar; Classical Japanese Reader and Essential Dictionary*; and *Envisioning The Tale of Genji: Media, Gender, and Cultural Production*.

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