



Requiem for a Dream (Screenplay)

By Darren Aronofsky

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The director of the cult hit "Pi" returns with an equally unsettling piece, this time concerning drug addiction and sexual abuse. Adapted from the novel by Hubert Selby Jr. (author of the controversial "Last Exit to Brooklyn"), "Requiem for a Dream" is the story of four individuals who are each, in their own way, writhing in the coils of an addiction, and striving desperately to attain some kind of sanity in their lives. From this unflinching material, Aronofsky has fashioned a dark and fascinating film about betrayal, and the inability to love.

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Editorial Review

From Library Journal

Aronofsky made a lot of industry noise in 1998 with *Pi*, his critically praised low-budget indie hit and debut feature. For his second film, he collaborated with one of his literary gurus, Hubert Selby Jr., to adapt Selby's 1978 cult classic *Last Exit to Brooklyn*. Set on the scarred and bleak streets of Coney Island, Brooklyn, the story follows heroin addict and twentysomething Harry Goldfarb (Jared Leto), his smack-snack gorgeous girlfriend Marion (Jennifer Connelly), and running buddy Tyrone (Marlon Wayans) as they conceive a way to score pure heroin. An illuminating interview with Aronofsky prefaces the script, which in the Faber & Faber vein, unlike the Newmarket "Shooting Script," has less detailed camera shots and reads more like a play. For more specialized cinematic collections.

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About the Author

In 1998, Darren Aronofsky won the Best Director Prize at the Sundance Film Festival for his debut feature *Pi*. He lives in New York City.

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