



Romantic Poetry: An Annotated Anthology

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Easily adaptable as both an anthology and an insightful guide to reading and understanding Romantic Poetry, this text discusses the important elements in the works from poets such as Smith, Blake, Wordsworth, Coleridge, Southey, Barbauld, Byron, Shelley, Hemans, Keats and Landon.

- Offers a thorough examination of the essential elements of Romantic Poetry
- Highly selective, the text examines each of its poems in great detail
- Discusses theme, genre, structure, rhyme, form, imagery, and poetic influence
- Helpful head notes and annotations provide relevant contextual information and in-depth commentary

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Romantic Poetry: An Annotated Anthology From Brand: Wiley-Blackwell Bibliography

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Editorial Review

Review

"This poetry anthology is impressive because of its carefully lucid headnotes and footnotes, its thematic contents lists and its textual reliability, all of which are a very high order." (*BARS Bulletin & Review*, July 2008)

"The editors have a particular commitment to the role that an appreciation of poetic form can play in critical understanding, and it is on account of this formal detail that the anthology is so valuable. Introductory headnotes elucidate the subtleties of each poem's craft, while footnotes comment on line endings, rhyme patterns, and other features of the text. Some comments are so brilliantly incisive as to deserve separate publication, such as the account of the metre of *Christabel*: 'each line seems like a stealthy event' (p. 207). Without question, this is by far the best way that any reader could be introduced to these poets, and the anthology is careful not to suggest that an attention to poetic detail precludes other types of investigation. Understanding how a poem creates meaning, however, is the vital first step, and for this reason *Romantic Poetry: An Annotated Anthology* will doubtless be the standard teaching anthology for many years." *Year's Work of English Studies* (2010)

Review

"*Romantic Poetry* is the ideal anthology for students and specialists alike, defining a new canon of ten Romantic poets and reflecting the full diversity of Romantic poetic forms. All readers will welcome the freshly-edited texts, the authoritative headnotes and annotations, and the thought-provoking introduction. Edited by two leading scholars of Romanticism, the new Blackwell anthology of Romantic poetry will be the first choice for the classroom, library, and private study."

—Nicholas Roe, University of St Andrews

"This is a welcome and usefully up-to-date new anthology, providing, in a concise and manageable selection, a genuinely representative overview of the canon of romantic poetry, as it is comprised today by the works of poets of both sexes. O'Neill's excellent introduction pulls off the difficult feat of offering, to the first-time reader or student, a coherent and accessible summary of its subject without being reductive or overly simplifying. The introduction is nicely complemented by the thematically divided list of texts, particularly user-friendly from the undergraduate point of view. Prefaces, which address both individual poems as well as each poet more generally, are critical rather than merely informative; the annotations too, are more detailed and explanatory than the more minimal glosses usually provided in comparable publications."

—Uttara Natarajan, Goldsmiths College, University of London

From the Back Cover

Discussing theme, genre, structure, rhyme, form, imagery, and influences, this *Annotated Anthology* examines the central features of Romantic poetry. The volume introduces key poems from major poets, including Blake, Wordsworth, Coleridge, Byron, Shelley, Hemans, and Keats. Helpful headnotes and annotations provide relevant contextual information and in-depth commentary on a number of carefully selected poems.

This invaluable text is easily adaptable as both an anthology and an insightful guide to reading and understanding Romantic poetry.

Users Review

From reader reviews:

David Smith:

Reading a publication tends to be new life style with this era globalization. With examining you can get a lot of information that will give you benefit in your life. Having book everyone in this world could share their idea. Publications can also inspire a lot of people. Lots of author can inspire their reader with their story as well as their experience. Not only the storyline that share in the books. But also they write about the ability about something that you need instance. How to get the good score toefl, or how to teach your young ones, there are many kinds of book which exist now. The authors nowadays always try to improve their skill in writing, they also doing some study before they write for their book. One of them is this Romantic Poetry: An Annotated Anthology.

Shirley Martins:

Reading can called thoughts hangout, why? Because if you are reading a book specially book entitled Romantic Poetry: An Annotated Anthology your thoughts will drift away trough every dimension, wandering in each and every aspect that maybe unfamiliar for but surely will end up your mind friends. Imaging just about every word written in a e-book then become one contact form conclusion and explanation that will maybe you never get ahead of. The Romantic Poetry: An Annotated Anthology giving you a different experience more than blown away the mind but also giving you useful info for your better life within this era. So now let us present to you the relaxing pattern is your body and mind will likely be pleased when you are finished reading it, like winning a. Do you want to try this extraordinary paying spare time activity?

Jeffrey David:

Your reading 6th sense will not betray anyone, why because this Romantic Poetry: An Annotated Anthology guide written by well-known writer whose to say well how to make book that can be understand by anyone who all read the book. Written throughout good manner for you, leaking every ideas and writing skill only for eliminate your own hunger then you still doubt Romantic Poetry: An Annotated Anthology as good book not simply by the cover but also by content. This is one reserve that can break don't judge book by its handle, so do you still needing an additional sixth sense to pick this specific!? Oh come on your reading sixth sense already said so why you have to listening to another sixth sense.

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