



Saving Grace

By Julie Garwood

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Bestselling author Julie Garwood has written an irresistible novel about a fierce Scottish Highlander and the English lady who will bring him to his knees, in this classic historical romance.

In this splendid *New York Times* bestseller, Julie Garwood brilliantly crafts the majestic story of a young Englishwoman determined to fight for her freedom...a woman whose life would be transformed by the rare, unexpected gift of love.

When Lady Johanna learned that she was a widow, she vowed she would never marry again. Only sixteen, already she possessed a strength of will that impressed all who looked past her golden-haired beauty. Yet when King John demanded that she remarry—and selected a bridegroom for her—it seemed she must acquiesce, until her beloved foster brother suggested she wed his friend, the handsome Scottish warrior Gabriel MacBain.

At first Johanna was shy, but as Gabriel tenderly revealed the splendid pleasures they would share, she came to suspect that she was falling in love with her gruff new husband. And it was soon apparent to the entire Highlands clan that their brusque, gallant laird had surrendered his heart completely. But now a desperate royal intrigue threatened to tear her from his side—and to destroy the man whose love meant more to her than she had ever dreamed!

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Editorial Review

From Publishers Weekly

Set in 13th-century England and Scotland, this rollicking adventure is among Garwood's (*The Bride*) most enjoyable. The news that her despicable husband is dead has left beautiful 16-year-old Lady Johanna both wealthy and available. Wicked King John wants to marry her to one of his henchmen, but her beloved foster brother convinces the powerful highland laird Gabriel MacBain to put aside his natural repugnance for all things English and wed the girl. Emotionally scarred by her first marriage, Johanna is intimidated both by her strange surroundings and by the outsized, gruff laird; but with the help of an eccentric old soldier and MacBain's illegitimate son, Johanna learns to hold her own with the soldiers, their wives and her new husband. Then an unwelcome surprise tests her newfound courage. Garwood endows the novel with a first-rate setting, a splendid supporting cast and witty dialogue that more than offsets the rote predictability of Johanna's great beauty and MacBain's forceful charisma.

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From School Library Journal

YA-An entertaining story with many amusing elements. In 1206, a hastily arranged marriage unites Johanna, recent widow, with MacBain, a Scottish laird. The woman learns new customs, creates some problems but solves others, and falls in love with her husband in this turbulent time of mixed loyalties. The characters are believable-they are real people with a variety of emotions, strong allegiances at home and on the battlefield, but are tender and caring individuals too. Sufficient details of the period provide adequate background to make the people and times come alive, but the story doesn't become bogged down with these technicalities. The abundant dialogue, humorous incidents, and quick pace make this a good choice for anyone looking for light historical romance.

Claudia Moore, W.T. Woodson High School, Fairfax, VA

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From Library Journal

When Lady Johanna is widowed at the age of 16, she is determined never to marry again and become the victim of abuse at the hands of a husband. King John of England, suspecting that Johanna knows a secret that could destroy him, has chosen another brutal baron for her next husband. Johanna's foster brother finds her a suitable hero in the form of Scottish laird Gabriel McBain, who weds Johanna in order to control the land she brings as a dowry. Johanna must not only adjust to life in the Highlands, but she must also win the respect of McBain and his recently unified clan. He is an arrogant hero who seems to be always arguing and shouting, habits that begin to wear on the reader if not the heroine. Johanna is a woman with a 20th-century sense of independence and self-worth that plays surprisingly well in the 13th-century setting. Romance fans will be demanding this first hardcover from the best-selling paperback author of *The Gift* (Pocket, 1991).

- Kimberly Martin, Washington Univ. Law Lib., St. Louis

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Users Review

From reader reviews:

Eric Green:

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Francis Corder:

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