



# The Love of the Last Tycoon

By F. Scott Fitzgerald

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*The Love of the Last Tycoon*, edited by the preeminent Fitzgerald scholar Matthew J. Bruccoli, is a restoration of the author's phrases, words, and images that were excised from the 1940 edition, giving new luster to an unfinished literary masterpiece. It is the story of the young Hollywood mogul Monroe Stahr, who was inspired by the life of boy-genius Irving Thalberg, and is an exposé of the studio system in its heyday. *The Love of the Last Tycoon* is now available for the first time in paperback.

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## **The Love of the Last Tycoon** By F. Scott Fitzgerald Bibliography

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## **Editorial Review**

From Publishers Weekly

Literary detective Bruccoli has produced a remarkable feat of scholarship in this welcome critical edition of the novel Fitzgerald began during his final year (1940) while working in Hollywood as a screenwriter. Generally considered a roman à clef, the story charts the power struggle of self-made, overworked producer Monroe Stahr (modeled on MGM producer Irving Thalberg) with rival executive Pat Brady (a stand-in for MGM head Louis B. Mayer). It is also the story of Stahr's love affair with young widow Kathleen Moore and is (partly at least) narrated by Cecelia, Brady's cynical daughter who is hopelessly in love with Stahr. After Fitzgerald's death in December, his conflicting drafts for the novel were reworked by Edmund Wilson, who spliced episodes, moved around scenes and altered words and punctuation. Bruccoli, Fitzgerald biographer and editor of Cambridge's critical edition of *The Great Gatsby*, has restored Fitzgerald's original version and has also restored the narrative's ostensible working title, one that implies that Hollywood is the last American frontier where immigrants and their progeny remake themselves. Equally significant are other entries in this volume: Bruccoli's informative introduction; letters by Fitzgerald, Wilson and Maxwell Perkins; facsimiles of Fitzgerald's notes and drafts; and textual commentary, including helpful explanations of the novel's numerous topical references.

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From Library Journal

Left unfinished and in rough form at the time of Scott's untimely death at age 44, these 17 existing-out of 31 planned-episodes were reassembled in 1993 by scholar Bruccoli according to the author's notes (*Classic Returns*, LJ 12/93). Those who passed on that \$35 edition can now have the reconstructed text and Bruccoli's notes for \$10. Essential for public and academic libraries.

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Review

"Renowned Fitzgerald scholar Bruccoli has reassembled the...existing episodes according to Fitzgerald's intentions. A significant glimpse into the creative faculties of one of literature's preeminent minds.

Essential..." –*Library Journal*

"Bruccoli's introduction and account of the composition of the novel are sensitive and nuanced, the result of a lifetime of Fitzgerald study. The book has marvelous set pieces, vivid cinematic images, and sustained invention...a few of the reasons the book endures." –David Freeman, *The Los Angeles Times*

"A new, fascinating perspective on Fitzgerald's work, and the novel writing process in general." –David Wiegand, *The San Francisco Chronicle*

"No other Fitzgerald-related work [Bruccoli] has done is likely to be as important as his critical editions of the major works. *The Love of the Last Tycoon* carries the authority of a great writer working very close to the top of his form." –Scott Donaldson, *Chicago Tribune Books*

## **Users Review**

**From reader reviews:**

**Frances Williamson:**

Book is to be different for every grade. Book for children until adult are different content. To be sure that book is very important for us. The book The Love of the Last Tycoon had been making you to know about other knowledge and of course you can take more information. It doesn't matter what advantages for you. The guide The Love of the Last Tycoon is not only giving you more new information but also to get your friend when you sense bored. You can spend your own personal spend time to read your reserve. Try to make relationship with the book The Love of the Last Tycoon. You never feel lose out for everything if you read some books.

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