



Guidelines: A Cross-Cultural Reading/Writing Text (Cambridge Academic Writing Collection)

By Ruth Spack

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Guidelines, third edition, is an advanced reading and writing text designed specifically to strengthen students' academic writing. *Guidelines* is a classic reading/writing text that teaches academic essay and research writing. The book contains stimulating cross-cultural readings that provide source materials for critical thinking and writing. The book concludes with a hundred-page handbook containing information on how to document sources and ways to draft, review, revise, and edit.

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Guidelines: A Cross-Cultural Reading/Writing Text (Cambridge Academic Writing Collection) By Ruth Spack Bibliography

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Editorial Review

Review

"We have yet to see a text with a better approach to using readings to stimulate writing. Rather than asking students to emulate the style or form of the selections, the author uses the readings to stimulate the student to think, feel, analyze, and respond. . . . All in all, Spack has written one of the most flexible, innovative, challenging textbooks for reading and writing yet published."--Denis Hall and Silvia Spence, *NNETESOL News*

"Spack's text is a valuable contribution to the ESL field. . . . More than other composition texts, it teaches reading and writing in a truly integrated fashion and encourages carry-over of reading and writing strategies from one assignment to the next. . . . Instructors will appreciate the author's clear, accessible language, consistent, recursive format, and strikingly coherent sequencing of reading and writing tasks."--May Shih, *The Modern Language Journal*

"As a teaching tool, this book is invaluable. . . . When I cook, I like a cookery book which talks to me while I get ingredients together and go through the procedures. When I teach, I like a teaching book which also talks to me and my students as we collaborate in perfecting the art of reading and writing. *Guidelines* does just that."--Wendy Brazil, *International Education*--ej

"My experience with *Guidelines* has been positive because its flexibility has allowed easy and successful adaptation."-- Joel Pare, *TESOL Quarterly*

"Unlike the prescriptive, textbook-writer-produced models found in most ESL composition texts, the organizational strategies laid out by Spack offer more freedom and a greater number of options which an individual writer can suit to his or her content and purpose."--Christine Holten and Carol Ann Linn, *Issues in Applied Linguistics*

From the Back Cover

"Ruth Spack is a pioneer in the field of second language writing. Her scholarly works and practical student texts have made a significant contribution in this area. This third edition of her groundbreaking book, *Guidelines*, represents a major revision, with new readings, new organization, and updated information."

About the Author

Ruth Spack is a professor of English at Bentley University.

Users Review

From reader reviews:

Melissa Chandler:

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Dominic Maddock:

Guidelines: A Cross-Cultural Reading/Writing Text (Cambridge Academic Writing Collection) can be one of your beginning books that are good idea. Many of us recommend that straight away because this reserve has good vocabulary which could increase your knowledge in vocabulary, easy to understand, bit entertaining but nonetheless delivering the information. The article author giving his/her effort to get every word into joy arrangement in writing *Guidelines: A Cross-Cultural Reading/Writing Text* (Cambridge Academic Writing Collection) nevertheless doesn't forget the main place, giving the reader the hottest along with based confirm resource facts that maybe you can be among it. This great information may drawn you into new stage of crucial imagining.

Angela Kiefer:

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