



Leon Garfield's Shakespeare Stories (New York Review Books Children's Collection)

By Leon Garfield

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How to introduce children to Shakespeare, not just to the stories behind the plays but to the richness of Shakespeare's language and the depth of his characters: That's the challenge that Leon Garfield, no slouch as a wordsmith himself, sets out to meet in his monumental and utterly absorbing *Shakespeare Stories*. Here twenty-one of the Bard's plays are refashioned into stories that are true to the wit, the humor, the wisdom, the sublime heights, the terrifying depths, and above all the poetry of their great originals. Throughout, Garfield skillfully weaves in Shakespeare's own words, accustoming young readers to language and lines that might at first seem forbiddingly unfamiliar. *Leon Garfield's Shakespeare Stories* is an essential distillation—a truly Shakespearean tribute to Shakespeare's genius and a delight for children and parents alike.

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Editorial Review

From School Library Journal

Gr 4 Up—In this collection essential, first published in 1985, Garfield relates 21 of Shakespeare's most famous works in language that is accessible but never condescending or out of spirit with the Bard's original Elizabethan text. Leagues above CliffsNotes-style guides, Garfield manages to relay the tales of Romeo and Juliet, Macbeth, Julius Caesar, and more with grace and a masterly understanding of his audience. A must-have resource for any library supporting the study of Shakespeare and his works.—Kiera Parrott, School Library Journal

Review

"In these lively and evocative pages a child will hear Shakespeare's poetry set in prose that will lay the groundwork for many a future enchanted evening at the theater." —Meghan Cox Gurdon, *The Wall Street Journal*

"Leon Garfield's performance in *Shakespeare Stories* is masterly. *The Merchant of Venice*, *The Taming of the Shrew*, *Twelfth Night*, and *A Midsummer Night's Dream* best reveal the virtuosity Mr. Garfield has developed in many years of writing dozens of children's books and historical novels. In Mr. Garfield's deft narratives the laughter is the same that one finds in the plays, but so is the uneasiness. He gets the balances right." —D. J. R. Bruckner, *The New York Times*

"Here is an alternative to yellow study guides, one in which explication is available in the graceful prose. Garfield's seamless movement between his own descriptive language and Shakespeare's has never worked better." —Sally Margolis, *School Library Journal*

"The most accessible introduction to the Bard ever." —*Woman & Home*

About the Author

Leon Garfield (1921–1996) was born and raised in the seaside town of Brighton, England. His father owned a series of businesses, and the family's fortunes fluctuated wildly. Garfield enrolled in art school, left to work in an office, and in 1940 was drafted into the army, serving in the medical corps. After the war, he returned to London and worked as a biochemical technician. In 1948 he married Vivian Alcock, an artist who would later become a successful writer of children's books, and it was she who encouraged him to write his first novel, *Jack Holborn*, which was published in 1964. In all, Garfield would write some fifty books, including a continuation of Charles Dickens's *Mystery of Edwin Drood* and retellings of biblical and Shakespearian stories. Among his best-known books are *Devil-in-the-Fog* (1966, winner of *The Guardian Children's Fiction Prize*), *Smith* (1967, published in *The New York Review Children's Collection*), *The God Beneath the Sea* (1970, winner of the Carnegie Medal), and *John Diamond* (1980, winner of the Whitbread Award).

Michael Foreman has illustrated more than one hundred books, including those for stories by J.M. Barrie, the Brothers Grimm, Charles Dickens, and Oscar Wilde. His most recent work includes *The Seeds of Friendship*, which he wrote and illustrated, and the illustrations for Michael Morpurgo's retellings of *Sir*

Gawain and the Green Knight and Beowulf.

Users Review

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This book untitled Leon Garfield's Shakespeare Stories (New York Review Books Children's Collection) to be one of several books that will best seller in this year, this is because when you read this publication you can get a lot of benefit in it. You will easily to buy this book in the book store or you can order it by means of online. The publisher with this book sells the e-book too. It makes you more readily to read this book, because you can read this book in your Mobile phone. So there is no reason to you to past this reserve from your list.

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