



# LMMS: A Complete Guide to Dance Music Production

*By Earl David*

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## LMMS: A Complete Guide to Dance Music Production By Earl David

The beginner's guide to exploring, understanding, and rocking the world of dance music using the free LMMS digital audio workstation.

- Create the dance music you wanted. An experienced guide shows you the ropes.
- Learn from the best in dance music; its history, its people, and its genres.
- Learn the art of making music: from the way you set up your equipment, to polishing up your final mix.

### In Detail

You've scoured the forums, watched the tutorial videos, and done everything you can to learn the secrets of the art of making dance music. Everyone is saying something different about how to get into producing your own projects. This book will help connect the dots and lay a solid foundation of knowledge so you can get beats banging out of LMMS.

This book will show you the ins and outs of making Dance music with LMMS. Do you make house, trance, techno or down-tempo? After this book you'll be able to make a song that stands out from the masses, using time honoured tricks of the trade. From inception to conception, this book will help give you a workflow to channel your muse using LMMS.

Readers will be given a brief lesson on the best of dance music history, then learn how to recreate it using the Open Source digital workstation - LMMS. The reader will be guided through creating a project from start to finish. By the end of this book, the reader will know how to create a full dance track in LMMS and make it ready for distribution.

Along the way, readers will take short stops into music theory, song arranging, recording, and other related information to give them a good foundation for making dance music with depth as well as power.

Reading LMMS: A Complete Guide to Dance Music Production will not just teach the reader how to use LMMS, but also how good dance music is crafted.

The reader will not just be taught how to make decisions in LMMS, but when and why. After devouring this book, the reader should be able to focus on his or her creativity, with LMMS as a co-conspirator in the process of making great dance music.

### **What will you learn from this book**

- How to install and navigate LMMS
- How to create compelling bass lines and loops
- How to create a sample library of custom-made sounds
- How to use the LMMS editors to create and edit your music
- Explore the instruments included in LMMS
- How to use the Song Editor to arrange a song
- How to mix and use effects
- How to export a mix from LMMS so that it can be shared with the world

### **Approach**

Written in a step by step tutorial style, learning comes as a result of creating a complete dance music track, along with the explanations that follow each stage.

### **Who this book is written for**

You have a computer and a love for dance and electronic music. Maybe you've been to some clubs, and the energy of electronic dance music has you completely under its spell. You see a DJ spinning, and everyone is dancing. It's infectious. You want to make music that affects people that way. Today the open source community has offered you LMMS. Read this book, and you'll be shown a process to creating great dance music. This book is going to connect the dots if you have already started making dance music, and provide a very solid foundation if you are just getting started – no matter what your skill level is.

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### **Editorial Review**

About the Author

#### **David Earl**

David Earl is a music composer, producer, and performer living in the San Francisco Bay Area. His music has been heard in Film, Television, Audio Branding, and Video Games. David's has worked for clients such as Brown Paper Bag, Summit Pictures, Double Fine, Activision, THQ, Lila Rose, Artemis, Sony, Pyramind, Ripesound, and the Juno Company.

David has been balancing a life of intense creativity with a deep desire to teach. For the past 10 years, he has helped to develop various curricula for Pyramind in San Francisco. He is an Apple Certified Logic instructor, and also teaches Modular Synthesis using Reaktor.

As a purely innocent and altruistic endeavor, David started posting tutorial videos to YouTube as 'sflogicninja' in 2007 as an attempt to help fellow producers. He now has a following of over 25,000 subscribers worldwide. He has since started creating tutorials for MacProVideo, and creates additional video material for Pyramind Online; the Online counterpart to their brick and mortar training center.

David has collaborated with other writers in his field, but LMMS: A Complete Guide to Dance Music Production is his first official effort.

### **Users Review**

#### **From reader reviews:**

##### **Wayne Santiago:**

As people who live in the actual modest era should be change about what going on or details even knowledge to make these individuals keep up with the era and that is always change and make progress. Some of you maybe will update themselves by reading through books. It is a good choice in your case but the problems coming to a person is you don't know which you should start with. This LMMS: A Complete Guide to Dance Music Production is our recommendation to help you keep up with the world. Why, since this book serves what you want and want in this era.

##### **Paul Heisler:**

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### **Raymond Littlefield:**

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