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Making History offers a fresh perspective on the study of the past. It is an exhaustive exploration of the practice of history, historical traditions and the theories that surround them. Discussing the development and growth of history as a discipline and of the profession of the historian, the book encompasses a huge diversity of influences, organized around the following themes:

- the professionalization of the discipline
- the most significant movements in historical scholarship in the last century, including the Annales School
- the increasing interdisciplinary trends in scholarship
- theory in historical practice including Marxism, post-modernism and gender history
- historical practice outside the academy.

The volume offers a coherent set of chapters to support undergraduates, postgraduates and others interested in the historical processes that have shaped the discipline of history.

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Review

'The book is well written with helpful notes throughout ... [it] should be read as it is important to understand the evolution of historiography.' - *S.A.T.H History Teaching Review Yearbook*

"They provide a challenging antidote to the nihilism of certain postmodernists and to the blinkered hostility to new ideas that some parts of the historical profession demonstrate" *Christopher Parker, Edge Hill University College*

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