



Piano Roles: A New History of the Piano

By Professor James Parakilas, James Parakilas

[Download now](#)

[Read Online](#) 

Piano Roles: A New History of the Piano By Professor James Parakilas, James Parakilas

The piano puts whole worlds of musical sound at the fingertips of one player, evoking the singing of a solo voice, the textural richness of an orchestra, and the rhythmic impetus of a dance band. It has been background or center stage in concertgoing, parlor singing, choir rehearsals, theatrical tryouts, and many other activities, forging a common bond among people of very different social spheres. This delightfully written and copiously illustrated book examines the place of the piano in classical and popular musical cultures and the piano's changing cultural roles over the past three centuries.

Eminent authorities discuss the impetus for the invention of the piano; the innovations in its design, manufacturing, and marketing that promoted its growing significance in concert life and domestic life; and the importance of the piano lesson in the upbringing of the young—especially of girls. They explore the relationship between the piano on the public stage and the piano in the parlor; the spread of the piano to all parts of the world; and the images formed around the piano in literature, art, and movies. And they eloquently describe what the piano has meant to different eras, as it evolved from the plaything of European aristocrats to companion of people of all classes and cultures.

 [Download Piano Roles: A New History of the Piano ...pdf](#)

 [Read Online Piano Roles: A New History of the Piano ...pdf](#)

Piano Roles: A New History of the Piano

By Professor James Parakilas, James Parakilas

Piano Roles: A New History of the Piano By Professor James Parakilas, James Parakilas

The piano puts whole worlds of musical sound at the fingertips of one player, evoking the singing of a solo voice, the textural richness of an orchestra, and the rhythmic impetus of a dance band. It has been background or center stage in concertgoing, parlor singing, choir rehearsals, theatrical tryouts, and many other activities, forging a common bond among people of very different social spheres. This delightfully written and copiously illustrated book examines the place of the piano in classical and popular musical cultures and the piano's changing cultural roles over the past three centuries.

Eminent authorities discuss the impetus for the invention of the piano; the innovations in its design, manufacturing, and marketing that promoted its growing significance in concert life and domestic life; and the importance of the piano lesson in the upbringing of the young—especially of girls. They explore the relationship between the piano on the public stage and the piano in the parlor; the spread of the piano to all parts of the world; and the images formed around the piano in literature, art, and movies. And they eloquently describe what the piano has meant to different eras, as it evolved from the plaything of European aristocrats to companion of people of all classes and cultures.

Piano Roles: A New History of the Piano By Professor James Parakilas, James Parakilas **Bibliography**

- Sales Rank: #1490088 in Books
- Published on: 2002-03-01
- Original language: English
- Number of items: 1
- Dimensions: 7.70" h x 1.13" w x 5.08" l, .75 pounds
- Binding: Paperback
- 320 pages

 [Download Piano Roles: A New History of the Piano ...pdf](#)

 [Read Online Piano Roles: A New History of the Piano ...pdf](#)

Download and Read Free Online Piano Roles: A New History of the Piano By Professor James Parakilas, James Parakilas

Editorial Review

From Library Journal

The piano turns 300 this year. To celebrate, Parakilas (music, Bates Coll.; Ballads Without Words: Chopin and the Tradition of the Instrumental Ballade) has assembled a group of distinguished contributors and fashioned a lavishly illustrated social history of the piano directed at informed lay readers. Interweaving a chronological treatment of the piano's development with thematic essays, including how the piano is depicted in art, its manufacture and marketing, the role of the piano in motion pictures, the piano lesson, and its history in Japan, the authors share their warm regard and enthusiasm for this instrument central to so many facets of music-making. Exploring the piano's well-traveled avenues and little-known byways, this thoroughly entertaining and insightful book complements earlier titles like *The Lives of the Piano* (ed. by James R. Gaines; 1981. o.p.), Dieter Hildebrandt's *Pianoforte: A Social History of the Piano* (LJ 6/1/88), and David Crombie's *Piano* (LJ 1/96). Highly recommended as an exceptional value for all music collections.

-Barry Zaslow, *Miami Univ. Libs., Oxford, OH*

Copyright 2000 Reed Business Information, Inc.

Review

"In turns highly entertaining and very educational, full of extraordinary facts. An admirable addition to the literature on this subject." Andre Previn "Reaches out to general readers as well as musical insiders... A fascinating cultural history." Anthony Tommasini, *New York Times* "A book that will tell you everything you want to know about the piano, except maybe how to play it... The book is replete with artworks, photos, history, anecdotes, and reminiscences." Herbert Kupferberg, *Houston Chronicle* "A wonderful mosaic of the history of the piano and the diverse parts it has played in its three hundred years of life." Henry Sheen, *New Statesman*

From the Back Cover

Praise for the earlier edition: "In turns highly entertaining and very educational, full of extraordinary facts. An admirable addition to the literature on this subject."—André Previn "Reach[es] out to general readers as well as musical insiders. . . . [A] fascinating cultural history."— Anthony Tommasini, *New York Times* "A book that will tell you everything you want to know about the piano, except maybe how to play it. . . . [The book] is replete with artworks, photos, history, anecdotes, and reminiscences." —Herbert Kupferberg, *Houston Chronicle* "A wonderful mosaic of the history of the piano and the diverse parts it has played in its three hundred years of life."—Henry Sheen, *New Statesman*

Users Review

From reader reviews:

Paul Blum:

The reason why? Because this Piano Roles: A New History of the Piano is an unordinary book that the inside of the book waiting for you to snap this but latter it will shock you with the secret it inside. Reading this book beside it was fantastic author who all write the book in such remarkable way makes the content inside easier to understand, entertaining approach but still convey the meaning totally. So , it is good for you for not hesitating having this any more or you going to regret it. This phenomenal book will give you a lot of positive aspects than the other book have such as help improving your talent and your critical thinking

method. So , still want to hold up having that book? If I were you I will go to the book store hurriedly.

Keith Abell:

In this age globalization it is important to someone to receive information. The information will make a professional understand the condition of the world. The healthiness of the world makes the information easier to share. You can find a lot of personal references to get information example: internet, newspapers, book, and soon. You will observe that now, a lot of publisher this print many kinds of book. The actual book that recommended to your account is Piano Roles: A New History of the Piano this e-book consist a lot of the information from the condition of this world now. That book was represented just how can the world has grown up. The language styles that writer require to explain it is easy to understand. The particular writer made some investigation when he makes this book. Honestly, that is why this book ideal all of you.

Jean Fair:

With this era which is the greater particular person or who has ability in doing something more are more special than other. Do you want to become certainly one of it? It is just simple approach to have that. What you should do is just spending your time not much but quite enough to experience a look at some books. One of many books in the top collection in your reading list is usually Piano Roles: A New History of the Piano. This book which is qualified as The Hungry Hillsides can get you closer in turning into precious person. By looking upward and review this e-book you can get many advantages.

Allen Lutz:

As we know that book is very important thing to add our understanding for everything. By a book we can know everything we wish. A book is a group of written, printed, illustrated or maybe blank sheet. Every year ended up being exactly added. This book Piano Roles: A New History of the Piano was filled with regards to science. Spend your extra time to add your knowledge about your scientific research competence. Some people has several feel when they reading a new book. If you know how big benefit of a book, you can feel enjoy to read a e-book. In the modern era like today, many ways to get book which you wanted.

Download and Read Online Piano Roles: A New History of the Piano By Professor James Parakilas, James Parakilas #LV9IGW6DFSC

Read Piano Roles: A New History of the Piano By Professor James Parakilas, James Parakilas for online ebook

Piano Roles: A New History of the Piano By Professor James Parakilas, James Parakilas Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Piano Roles: A New History of the Piano By Professor James Parakilas, James Parakilas books to read online.

Online Piano Roles: A New History of the Piano By Professor James Parakilas, James Parakilas ebook PDF download

Piano Roles: A New History of the Piano By Professor James Parakilas, James Parakilas Doc

Piano Roles: A New History of the Piano By Professor James Parakilas, James Parakilas Mobipocket

Piano Roles: A New History of the Piano By Professor James Parakilas, James Parakilas EPub

LV9IGW6DFSC: Piano Roles: A New History of the Piano By Professor James Parakilas, James Parakilas