



The Improv Handbook for Modern Quilters: A Guide to Creating, Quilting, and Living Courageously

By Sherri L. Wood

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Forget step-by-step instructions and copycat designs. In *The Improv Handbook for Modern Quilters*, Sherri Lynn Wood presents a flexible approach to quilting that breaks free of old paradigms. Instead of traditional instructions, she presents 10 frameworks (or scores) that create a guiding, but not limiting, structure. To help quilters gain confidence, Wood also offers detailed lessons for stitching techniques key to improvisation, design and spontaneity exercises, and lessons on color. Every quilt made from one of Wood's scores will have common threads, but each one will look different because it reflects the maker's unique interpretation. Featured throughout the book are Wood's own quilts and a gallery of contributor works chosen from among the hundreds submitted when she invited volunteers to test her scores during the making of this groundbreaking work.

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Editorial Review

Review

“Wood offers a series of techniques, guidelines and lessons on color choice for those ready to explore improvisational quilting. Her book is loaded with full-color photos and examples to inspire.”

(Dallas Morning News)

“Despite how it may ‘seam,’ quilting isn’t all about rules! Quilting can be an exhilarating way to channel your creativity and express yourself. This book is focused more on exploration than explanation—a perfect mindset for beginners!”

(Powell’s Books Staff Pick)

“*The Improv Handbook for Modern Quilters* is on my all-time-favorite-most-beautifully-photographed-books list. There is just so much content (176 pages!) and fuel for creativity in here. I’ll be honest, I’m a picture person and I usually don’t read everything in a quilting book. But I sat down with this one and it’s been so interesting. I actually keep it on my coffee table!”

(Faith Jones, Fresh Lemons)

“I could learn a lot from this book—I want to buy it.”

(Kaffe Fassett)

“Refreshing, inspiring use of color and pattern and educational—a must-have book.”

(Brandon Mably)

“The whole look and feel of this book is glorious. You want to turn every page. You want to read it like a novel . . . there are life lessons here as well as quilt lessons.”

(Bonnie K. Hunter, Quiltville)

“If improv scares you, check this book out because it lets you think about improv in a different way. This book makes you want to let go of control!”

(Stephanie Kendron, Modern Sewciety podcast)

“One of the best quilting books I’ve ever read. Why? Because this book empowers readers to tap a creative vein and improvise with scissors and a pile of stash fabric.”

(Jennifer Ackerman-Haywood, Craft Sanity review)

“As someone who enjoys improv quilting, I found myself poring over Sherri’s book day after day, quickly jotting down notes and techniques to try with my next project.”

(Lish Dorset, Made & Remade blog)

“Wood provides a comprehensive overview of improvisational techniques.”

(Library Journal)

About the Author

Sherri Lynn Wood is an artist working in Oakland, CA. She is the recipient of the Joan Mitchell Foundation Grant for Painters and Sculptors, and a two-time MacDowell Colony Fellow. She has been making and improvising quilts as a creative life practice for twenty-five years, and blogs about it at daintystitch.net. Teaching credits include Penland School of Craft, QuiltCon, and numerous modern and traditional guilds across the country.

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Gary Cornejo:

What do you regarding book? It is not important with you? Or just adding material when you require something to explain what yours problem? How about your time? Or are you busy man? If you don't have spare time to perform others business, it is make one feel bored faster. And you have time? What did you do? All people has many questions above. They should answer that question since just their can do which. It said that about reserve. Book is familiar on every person. Yes, it is correct. Because start from on pre-school until university need this particular The Improv Handbook for Modern Quilters: A Guide to Creating, Quilting, and Living Courageously to read.

Jerold Richards:

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Curtis Monahan:

The book untitled The Improv Handbook for Modern Quilters: A Guide to Creating, Quilting, and Living Courageously contain a lot of information on the item. The writer explains your ex idea with easy technique. The language is very simple to implement all the people, so do not necessarily worry, you can easy to read the idea. The book was authored by famous author. The author will take you in the new period of literary works. It is possible to read this book because you can read more your smart phone, or product, so you can read the book inside anywhere and anytime. If you want to buy the e-book, you can start their official website as well as order it. Have a nice study.

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