



Essential Jazz: The First 100 Years

By Henry Martin, Keith Waters

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A complete jazz chronology, *ESSENTIAL JAZZ: THE FIRST 100 YEARS*, 2e, delivers a thorough and engaging introduction to jazz and American culture. Designed for nonmajors, this brief text explores the development of jazz from its nineteenth-century roots in ragtime and blues through swing and bebop to fusion and contemporary jazz styles. Unique in its up-to-date coverage, one-third of *ESSENTIAL JAZZ* is devoted to performers of the 1960s through present-day performers. The text's flexible organization and clear, interesting presentation are designed to appeal to learners with little or no music background. Accessible, informative Listening Guides provide a rich sociocultural context for each selection, giving both newcomers and aficionados a true feel for the vibrant, ever-changing sound of jazz.

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Editorial Review

Review

"Martin and Waters provides an excellent introduction to the sounds and central issues of jazz history. It corrects several inaccuracies and inadequacies of previous introductory texts and provides the most complete coverage of contemporary developments in the music. The authors present detailed and insightful musical commentary and provide students and instructors with excellent topical questions to provoke further discussion."

"The tables summarizing stylistic characteristics of particular genres are especially important for students new to jazz who need something to grab onto when studying for exams."

"The authors do a very good job of presenting a narrative without making it seem teleological."

About the Author

Henry Martin is Professor of Music at Rutgers University--the country's only program that grants a degree in jazz scholarship. He has enjoyed a dual career as an award-winning composer-pianist and a music theorist specializing in jazz and the Western tonal tradition. Albany Records released his **SELECTED PIANO MUSIC** CD in 2010, and in 2004 Bridge Records released his CD **PRELUDES AND FUGUES**, with Martin performing. He is coeditor of the **ANNUAL REVIEW OF JAZZ STUDIES**, and his books include **CHARLIE PARKER AND THEMATIC IMPROVISATION**, **COUNTERPOINT**, and **ESSENTIAL JAZZ: THE FIRST 100 YEARS**, 2e.

Keith Waters is Associate Professor of Music Theory at the University of Colorado at Boulder. He has written extensively on jazz improvisation and analysis. A jazz pianist, he has performed in concerts, jazz festivals, and clubs throughout the United States, Europe, and Russia. Prof. Waters has recorded with VSOP Records, and his playing has been a featured topic in **JAZZ PLAYER** magazine. Among his recent recordings is a Chet Baker tribute with former Baker sideman Phil Urso and West Coast trumpeter Carl Saunders. The current chair of the Jazz Special Interest Group of the Society for Music Theory, he just completed a book on the studio recordings of Miles Davis' second great quintet.

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