



White Women Captives in North Africa: Narratives of Enslavement, 1735-1830

By K. Bekkaoui

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A fascinating anthology of narratives from the period 1735-1830, by European women who recount their enslavement in North Africa. The first such collection, it includes an extensive introduction which links the discourse on contemporary Western women captives in Iran, Afghanistan and Iraq with that of former white captives in North Africa.

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About the Author

KHALID BEKKAOUI is Professor of English at Sidi Mohammed Ben Abdallah University, Fez, Morocco. He is the author of *Signs of Spectacular Resistance* (1998) and editor of *George Peele's The Battle of Alcazar* (2000), and *Imagining Morocco* (2008). He is currently working on a book project under the title *Muslim Discovery of Britain*.

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